## STAMP HINGES



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### President's Message



Dear PSWA Members,

As my term expires at the Annual General Meeting in November, I would like to record that it has been an honour to serve as the President of the PSWA over the last three years. I thank the Committee and the membership for the support given to me.

I will have more to say on this at the AGM, but suffice it to say I have enjoyed working with the committee and all our members in traversing what might be described as a tough three years. Covid and its aftermath was a challenge. However, we succeeded in finding our way through.

I am confident that the PSWA is in a very good state, with new members coming on board, a broad range of activities scheduled to meet members' interests, a strong financial position, helpful and professional dealers and a committed and forward-looking executive committee.

Nominations for 2025 PSWA Office Bearers are due by the 15<sup>th</sup> of this month (October) for all positions on the PSWA Committee, including the position of President. I encourage all our members to give serious consideration to nominating. A strong club needs a strong Committee.

Please stay safe and well.

Mel Peachey.

## PSWA's Philatelic Forum gets the Golds

The comment was made at the successful Swanpex 2024 at Rockingham, that the exhibits were of a very high standard across the board, with six gold medals awarded within the 13 exhibits entered. Part of the reason for this was considered to be the focus of the PSWA's Philatelic Forum on best practice exhibiting.

Four of the six gold awards came from exhibitors who regularly attended the Forum, while five out of the six Special Prizes went to Forum attendees.

PSWA's Brian Morrey, for example, in addition to a gold medal award for his exhibit 'The Falklands Islands Definitives Overprinted "WAR STAMP" in 1918-1920' was also awarded Best Title Page (donated by PSWA's Philatelic Forum) and the Encouragement Award (donated by the Mandurah Philatelic Society).



Brian Morrey sets up his gold winning award for the judges on the Sunday prior to Swanpex

Full Swanpex 2024 report, including results, continues at pages 4 and 5.

#### **PSWA 2024**

#### Office Bearers – 2024

Patron: Mr John DiBiase, MAP

President: Mr Mel Peachey

Vice President: Mr George Morris

Secretary: Mr Gavin Woodward

Treasurer: Mr Nigel Rainford

Committee Member: Mr Roger Cumming

Committee Member: Mrs Barbara Daniels

Committee Member: Mr Paul Holman

Committee Member: Mr Mark Leaman

Immediate Past President: Mr Andrew Watson

**Appointed positions**:

Exchange Secretary: Mr George Morris

Librarian: Mr Mark Leaman

New Member Officer: Mr Gavin Woodward

Stamp Hinges Editor: Mr David Mazitelli

Auction Catalogue: Mr Paul Holman

Auctioneer: Mr Terry Finlayson

Webmaster: Mrs Johanna Stafford

Auditor: Mr Brian Austin

#### **PSWA Events – Balance of 2024**

Event	Date	Venue
Daytime Club	3 October	Subiaco
Library Day	5 October	Philatelic House
Philatelic Forum	7 October	Philatelic House
General Meeting	15 October	Philatelic House
Stamp Shed	18 October	Cannington
Library Day	2 November	Philatelic House
Philatelic Forum	4 November	Philatelic House
Daytime Club	7 November	Subiaco
Stamp Shed	15 November	Cannington
Stamp Shed \$ Day	18 November	Cannington
PSWA AGM	19 November	Philatelic House
Philatelic Forum	2 December	Philatelic House
Daytime Club	5 December	Subiaco
Library Day	7 December	Philatelic House
Open Day PSWA	8 December	Philatelic House
Awards Night	17 December	Philatelic House
Stamp Shed	20 December	Cannington

See page 12 for the balance of the major 2024 philatelic events in Western Australia.

#### 2024 Syllabus

**1. PSWA General Meetings**: held at 7.30 pm for 8.00 pm start on the third Tuesday evening of each month, at Philatelic House, 40 Lord Street, Perth.

Circuit books are available from 6.30 pm. A sale-bytender is held at each meeting.

**2. The Philatelic Forum:** held at 7.30 pm on the first Monday of each month except January at Philatelic House, 40 Lord Street.

The Forum promotes philatelic exhibiting. Each meeting includes a "Displaying Tips" segment. See page 3 of the 1 January 2024 Stamp Hinges for the 2024 Syllabus.

- **3. Library Night:** Due to the disappointing attendance numbers, November's Library Night on 11 November 2024 will be the last occasion on which this meeting will be held.
- **4. The Daytime Stamp Club**: held at 1.00 pm on the first Thursday of each month, except January, at the Scout Hall, 399 Rokeby Rd, Subiaco. Display, quiz, talk and a sale-by-tender are part of the program of each meeting.
- **5. Club Library Day:** held from 10.00 am to 4.00 pm on the first Saturday of the month at Philatelic House, 40 Lord Street, Perth.

#### **Nominations**

Nominations for the PSWA Committee and Appointed Positions need to be made by the October General Meeting for consideration at November's Annual General Meeting.

Positions to be filled include:

- President of PSWA a three-year term
- Committee Members

Appointed positions including:

- Publicity Officer
- New Member Officer

#### **Nominations to Mr Gavin Woodward:**

gavin.w@bigpond.net.au

## **Daytime Stamp Club**

The display at July's Daytime Stamp Club meeting saw Ken Moore transport attendees to a time when an issued stamp was declared invalid by the British Government of the day.

On 1 December 1965 the Rhodesian postal authorities issued a stamp to commemorate Rhodesia's Declaration of Independence of 11 November 1965. A stamp to the value of 2/6 was issued on 8 December 1965. It caused a major furore in Britain.



The Rhodesian 2/6d Independence Declaration stamp and British invalid markings

The British Postmaster, Anthony Wedgewood, informed the House of Parliament that since the Smith Regime in Rhodesia was an illegal regime, stamps issued by it would be invalid for postage in Britain; mail carrying the stamps would attract a surcharge.



Bulawayo to London; 2 December 1965 – surcharged 2/6d

Subsequently the Smith regime overprinted all preissued stamps with the words "Independence 11<sup>th</sup> November 1965". These also attracted the British surcharge.

Ken's exhibit of 16 pages attracted considerable interest especially in relation to the application of the UPU

Fractional Surcharge on underpaid mail, which was introduced with effect from 1 January 1966.

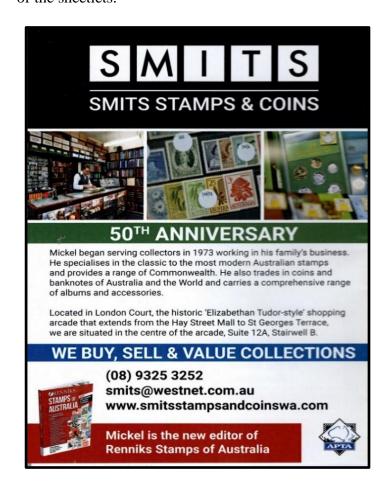
The August meeting of the Daytime Stamp Club saw a competition for the "Most Attractive Stamp" and the "Least Attractive Stamp". The winners were each awarded a prize, generously donated by Mark Leaman, consisting of a very fine, brand new 16-page Lighthouse album.



The Most Attractive Stamp – Albert Namatjira's 45 cent Ghost Gums of Central Australia

The September meeting was held on a stormy winter's day which reduced the numbers of members attending.

Jeannine Millsteed displayed another Penguin exhibit ex the late Mike Kirke of the Mandurah club, that she had obtained recently. It attracted warm interest – especially with an invitation to find the errors on some of the sheetlets.

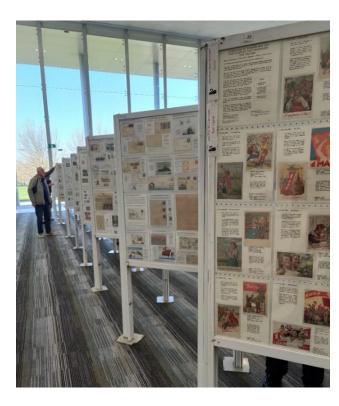


## **Philatelic Forum**

#### **SWANPEX 2024 Results**

Swanpex 2024 was successfully held in conjunction with the Rockingham and Kwinana District Stamp Show of 4 August at the Gary Holland Centre, Rockingham.

There were 13 exhibits from 11 exhibitors totalling 39 frames. Of those entries, six came from the membership of the PSWA. Dr Bruce Haynes had three entries while Jeannine Millsteed, Brian Morrey and David Mazitelli had one each.



SWANPEX 2024 Frames set up at the Gary Holland Centre Rockingham

PSWA members were awarded a total of three Gold Medals; Dr Bruce Haynes for his WWI Censorship of Civilian Mail: WA & British Indian Ocean Islands; Brian Morrey for his The Falklands Islands Definitives Overprinted "War Stamp" 1918-20; and, David Mazitelli for his Australia, 1936 Tasmanian Submarine Cable – the 2d scarlet & 3d blue.

Jeannine Millsteed was awarded a Large Silver for her *Music in our Hands* exhibit while Dr Bruce Haynes was awarded a Vermeil for his *Western Australia; Colonial Inwards mail* and a Large Silver for his *Western Australia: Paquebot Mail.* 

The full results were as follows:

Keith  the Channel Islands The exhibit shows the stamps issue during the occupation, proofs, essays, postal rates. The various types of mail used and economies due to shortages.  Morrey, Brian  The Falklands Islands Definitives Overprinted "War Stamp" 1918-20 The exhibit illustrates the development and production of the Falkland Islands KGV definitive stamps that were overprinted War Stamp between 1918-20, the errors and flaws that occurred during their printing, and their postal use.  Mazitelli David  Australia, 1936 Tasmanian Submarine Cable – the 2d scarlet & 3d blue Examination of the printing, issuance, plate layout, flaws and secondary flaw indicators, and usage. Over 40 new constant flaws have been identified. Research undertaken enables the plating of the imprint blocks.  Kealley, Kevin  Hutt River Postal Service and some difficulties presented to the Administration by the Administration by the Australian General Post office.	Award
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small, isolated English colony	
through a penal colony to a	
booming gold rush colony	
ready for Federation.	4

Name	Title & Description of Exhibit	Award
Haynes, Bruce	Western Australia: Paquebot Mail Paquebot markings of Albany, Fremantle and Perth are shown in chronological order. Other ports had limited paquetbot mail and largely only recent philatelic strikes are recorded.	Large Silver 67
Heal, Phil	History of the FIFA Men's Football World Cup: 1930 – 2022 This exhibit follows the History of the FIFA Men's World Cup. The display includes Philatelic and Non-Philatelic material to illustrate the development of the tournament over the years.	Vermeil 73
Heal, Phil	Devon; the Jewel of South West England This exhibit takes a look at the people, places, buildings and history of England's fourth largest county – Devon.	Large Silver 69
Torney, Norbet	Gaza, Israel and Palestine; 75 years of discontent and unrest A philatelic journey from the Ottoman Empire to 1967, early postcards with cancels from Jerusalem, Jaffa and Bethlehem. Stamps and covers from Egypt and Jordan plus Israeli occupation.	Silver 62
Saunders Dianne	Southern Polar Ships 1773 – 2021 Evolution of Exploration Ships since Captain Cook crossed the Antarctic Circle 17/1/1773 in a sloop of war sail rigged ship to Polar Class strengthened ice breakers.	Gold 86 Best in Show

Name	Title & Description of Exhibit	Award
Blinco,	Symbolism in Russian May	Gold
John	Day Postcards of the	86
	Khrushchev Era	Best
	The use of symbols is	Cygnet
	discussed to illustrate their	
	meaning that every Russian	
	knew and understood from	
	childhood.	
Millsteed	Music in our hands	Large
Jeannine	Music is important in most	Silver
	communities around the	69
	world. This exhibit aims to	
	illustrate the central role our	
	hands have in making music	
	with a wide range of musical	
	instruments.	
Emmett,	Japanese Occupation of the	Invited
John	Philippines	
	Showing stamps and covers	
	from the Japanese occupation	
	of the Philippines during	
	World War II	

#### **Swanpex 2024 Prizes**

- 1. **Best Western Australian** donated by The Western Australian Study Group Dr Bruce Haynes
- 2. **Best Title Page** donated by the PSWA Philatelic Forum Brian Morrey
- 3. **Best in Show** donated by the Western Australian Philatelic Council Dianne Saunders
- 4. **Encouragement Award** donated by the Mandurah Philatelic Society Brian Morrey
- 5. **Best Traditional** donated by The Philatelic Society of Western Australia David Mazitelli
- 6. **Best Cygnet** donated by Stirling Philatelic Society John Blinco



PSWA member Brian Morrey presents his gold award "Falklands Islands 'War Tax'" exhibit at Swanpex

## Canberra National Stamp Show - Results

The Canberra National Stamp Show was held from 12 to 15 September 2024 in Canberra. Seven PSWA members attended. Their exhibits were rated very highly with two Large Gold, Two Gold, three Large Vermeil and a Vermeil being awarded as follows:

Name	Title of Exhibit	Division	Award
Brian Morrey	Falkland Islands 'WAR STAMP' Overprints 1918- 1920	Traditional	Large Vermeil 83
David Mazitelli	1936 Tasmanian Submarine Cable - The 2d Scarlet and the 3d Blue	Traditional	Large Vermeil 80
Penny Wells	South Africa The Pictorial Series 1926-1951	Traditional	Vermeil 78
Rod Kantor	Central Africa - Postage Due	Traditional	Gold 86
Ray Todd	Haiti - The Postal Stationery 1881- 1906	Postal Stationery	Large Gold 92
Mike Kouwen	The Semi Officials (Departmental) of Western Australia	Picture Postcards	Large Gold 92
Steve Hoath	Great White Fleet Visits Australia in 1908	Picture Postcards	Large Vermeil 81
Steve Hoath	Oceania Japanese Invasion Banknotes and Replicas	Banknotes	Gold 85

The full results of the Canberra National Stamp Show are available at:

https://apf.org.au/wp-content/uploads/2024/09/Results-13-Sep-3.00pmA-lands-1.pdf

#### John DiBiase, Member of Australian Philatelic Order

The Australian Philatelic Federation (APF) awarded Mr John DiBiase membership of the Australian Philatelic Order for distinguished service to philately at the Canberra Stamp Show Presentation Dinner on 14 September 2024.

John joins a number of Western Australians who have been so honoured by the APF: Raymond Todd FAP (Fellow); Ross Duberal FAP (Fellow); Brian Pope APR (Research); and, Bill Fiora APR (Research).

John has spent 48 years at the Philatelic Society of WA (PSWA), holding positions such as President, Vice President, Secretary, New Members Officer, and Committee Member. His contributions to the WA philatelic world were recognized with awards such as the EM Hasluck Medal and life memberships in both the Western Australian Philatelic Council and the Philatelic Society of WA. John has been actively involved in State Councils of the APF, particularly the Western Australian Philatelic Council (WAPC) where he is currently President.



John DiBiase receives his MAP award in Canberra from Stephanie Bromser, President, APF

Mrs Johanna Stafford was recognised with a Services to Philately at the National Level (SPAN) award.

### **PSWA General Meetings**

#### July and August

Ross Edwards provided an interesting display of his extensive Great Britain Free Franking collection at the July general meeting of the PSWA.

Of particular interest was the cover dated 29 January 1798 and signed and addressed by the Prime Minister of Great Britain, The Hon George Canning, to an address in the UK – Stoke Park, Guildford. The intriguing thing about this cover was that the contents were in a different hand to that on the cover. The evidence is that the PM had signed the cover and given it to a C H Jackson to send a personal message with enclosures to the addressee. Was the Prime Minister dealing in Free Franks?



Prime Minister George Canning's Charing Cross Free Frank stamp and cover

At the August meeting, Ross Duberal presented a sample of his extensive collection of Western Australian material. Some remarkable pieces were displayed with, for example his 1868 cover tying a 15-22 to Blackwood and carrying an unusual CDS – one of three recorded.





Ross Duberal speaks to his Western Australian collection

The August meeting was also pleased to welcome John Rivers as a guest of the club. John is a member of the Canberra Stamp Club and took some time off during his stay in Western Australia to enjoy the PSWA's August meeting.

John was impressed with the Western Australian material presented by Ross Duberal and also by the enthusiastic bidding that accompanied the items presented at the sale-by-tender. And rightly so, with a top price being paid for a set of six WA postcards in their original covering envelope for \$140.



John Rivers, PSWA's guest at the August meeting

#### **PSWA 2024 AGM**

**Tuesday 19 November 2024** 

6:30 pm Circuit Sheets + Sale-by-Tender; 8:00 pm AGM Display: Indian Ocean Crash Mail – Dr Bruce Haynes

> Philatelic House Lord Street, Perth

#### **ACE Stamp Auction - No 35**

Ian Boulton advises that the next ACE stamp auction (No 35) will be held on Saturday 12 and Sunday 13 October 2024 at the Cannington Exhibition Centre, Corner Albany Highway & Station St, Cannington.

The auction consists of 2770 lots from over 60 vendors offering an excellent cross section of material. Box lots and collections provide outstanding buys for resellers and collectors alike.

Kangaroos and KGV are strongly represented in the auction. Highlights include a 1913 £1 brown and blue 1st watermark in a top right marginal corner block of 4 reserved at \$24,000 (lot 1341) and the 1915/29 £1 chocolate & dull blue, 3rd watermark, block of 9 overprinted "SPECIMEN" with a couple of listed varieties. This is superb MUH and believed to be



originally from the Australia **Post** Archives. It's reserved \$22,500 (lot 1414). There is an array of multiples and shades on offer in the other lots as well as the collections.

£1 brown & blue top right marginal corner block of 4. A couple of very light tan lines otherwise MLH in selvedge only with stamps MUH. Superb colour and a rare multiple of exhibition quality. Sold at 2021 Abacus Auction for \$32,345 including Buyer's Premium. SG 15, ACSC 51A

A range of Zeppelin covers are to be found in the Airmail section plus various Concorde first flights and some of the earlier Australian flights, including "Rocket Mail" (lots 806-869).

The increasing interest in PNCs is reflected in a record number of 156 lots with reserves totalling over \$12,000 (lots 2167-2322) including the rarely seen "Cancelled by Covid" Perth Stamp & Coin Show issue, signed by the Mayor of South Perth (lot 2307).

The auction will also pick up on the growing demand

for the issues of the last 20 years including Australian booklets and those overprinted for various shows and events. These were championed by the late Sel Pfeffer and catalogued by Joe Crum. These have been broken down into single lots for the specialist (lots 2088-2149).

The Australian Officials section has been enhanced by material from Keith Docking, Peter Goodall and Garry Constable where lots such as the 1915/28 10/- grey and pale aniline pink, 3rd watermark, MUH, top right marginal corner block of 4, perfined "OS" are highlights (lots 1777-1926).



Lot 1918 1914/20 1/4d milky-blue, single wmk perfined "OS" top left selvedge block of 4 "Defective top frame & cross" & "flaw in emu's tail" varieties. Drury Cert. (2024)

The Western Australian section includes Milton Hook's Telegraphs and barred numerals and Chris Sykes' and Brian Pope's contributions, including the highly debated inverted 1884 "½" surcharge on a 1d yellow-ochre. These lots allow postmark, postcard, revenue and WA Postal History collectors to add material with established pedigrees to their own collections (lots 917-1305).

Members should visit the ACE website where over 2,000 images have been uploaded:

#### https://www.acestampauctions.com/lots.php?auction=35

Ian advises that this auction heralds total reserves of over \$10,000,000 since he started in 2008, describing some 63,000 lots from over 1200 vendors. He rightly says: "this is an amazing achievement as we are not 'one of the big boys' with numerous staff, budgets and 'flash' premises and catalogues. I thank the Australian collecting community and even more so, the local West Australians for their support as both vendors and buyers".

## August's "Stamp – It" and Auction

The PSWA's Stamp-It and auction held on 25 August 2024 was a well-attended event. Some 499 lots were listed in the catalogue.

Lots sold totalled 192 for a clearance rate of 38.5%. The highest price of \$230 was achieved for Lot No 482 comprising 17 pages of Kangaroos up to 10/- with various watermarks, some perforated OS. Lot No 445, a "small container of 1d kangaroos, as accumulated" fetched \$210, while \$200 was paid for Lot 479 comprising a World selection in a black box.

Seventeen of the 192 lots sold achieved a hammer price greater than \$90. The average price of all lots sold was \$29.82.

Postmarks were disappointing. Of the 45 postmark lots listed only 4 were cleared. Of those, \$100 was paid for Lot 107, listed as: "Kalgoorlie Savings Bank 2 strikes on piece 2 different 10 AP 11 & 15 MY 11 in Violet".

Both Papua and British New Guinea had good clearance rates.

Full results are available at the PSWA website:

https://www.pswa.asn.au/wp-content/uploads/PSWA-Stamp-It-Auction-25-August-2024-Prices-Realised.pdf

## Postmark Circle Re-launch?

The level of interest in re-launching the Postmark Circle was raised at the August General Meeting of the PSWA. This followed Treasurer Nigel Rainford's email to members on 14 July.

A number of members indicated at the General Meeting their support for the re-establishment of the Postmark Circle which has been in abeyance for a couple of years.

Notwithstanding the August Stamp-It auction results, there has been growing interest in postmarks currently being seen in Club events including at Library Day.

Should members be interested in the re-establishment of the Postmark Circle, please let the Secretary, Gavin Woodward, know by email at: <a href="mailto:gavin.w@bigpond.net.au">gavin.w@bigpond.net.au</a>

#### **Welcome New Members**

A warm welcome from all at the PSWA to our newest members:

- Brian Morrey
- Bill Lelke

### Sign up a New Member Today

Membership Forms are available online at the PSWA Website:

https://www.pswa.asn.au/wpcontent/uploads/PSWA-Membership-Application-Form-2024.pdf

## PSWA CANNINGTON STAMP SHED

MONDAY 18th NOVEMBER 2024

### **DOLLAR DAY**

ALL ITEMS \$1.

STAMP SETS, IND STAMPS, FDC, MAXI CARDS, POSTCARDS, POSTMARKS etc.

Doors open at 9.30AM-2.30PM

CANNINGTON EXHIBITION CENTRE
Corner Albany Hwy & Station St

CONTACT: MARK LEAMAN 0403 886 979

EMAIL: mleaman@bigpond.net.au

# Five-year Plans and Reprints

- Brian Austin

Stamp collecting can take many forms and lead one into all sorts of odd paths and byways. While one may specialise in a particular country or topic there are always those side tracks that can take you to different places.

Sometimes in looking for items for your collection you may acquire a bulk lot of material most of which is not in your specialised area but you took it because you thought it might have something worthwhile in it.

The question then becomes "What do you do with the rest of the material, the bycatch?". For some, it is put it into a similar bulk lot and dispose of it pronto, while for others, such as me, the inveterate bower bird, you sort it out and end up with a few secondary or more likely, tertiary, accumulations-cum-collections of items that you do not "really" collect and think about why you have so much dross about the place.

That being said, the recent acquisition of a collection of odds and ends in a relatively unwarped Chinese stockbook made me take a second look at my odds and ends accumulation of East Germany.

Now "East Germany? Really?" I hear you say, what is he doing collecting East Germany? Well, as said, it is a matter of what do you do with the bycatch? I put it into old, relatively unwarped, Chinese stockbooks and wonder why I don't get rid of it, that's why.

Now back to the question of looking at my East Germany. Here I was looking at the August 1953 Five-year plan litho printed issues and the subsequent changed dies used to reissue the set as typographically printed in November 1953. In ways these are the classic stocking fillers of the cheap packet market of the 1960s. Any self-respecting school-boy type collection found in an Embassy album or similar will boast some of these sets. They were cheap stamps then and they are cheap stamps still.

One reason for this is, of course, the fact that they were reprinted for the philatelic market. The East German government, in common with most of the rest of the Communist bloc countries of the Cold War era, was basically, broke and in need of hard Western currencies. One way to get some of that currency was to issue all sorts of odds and sods stamps, cancel them to order and flog them off to stamp dealers in the rest of the world.



1953 Five Year Plan litho set

Now I did say cheap stamps, but if you looked at a copy of Gibbons' Simplified World catalogue under East Germany, you would be surprised to see that these cheap litho stamps are being catalogued in my 2013 edition, in used condition, at mainly between £1.40 for the 6pf violet to £5 for a 60pf blue to £20 for the 84pf brown.

Now, how can this be, I hear you ask. Well, the point is that Gibbons are showing the catalogue value for used copies of the real stamp, not the reprints, and to understand the difference you need to refer to their detailed one country catalogue (or an older copy of their Europe catalogue) or continue reading this diatribe.

To quote from the 1982 2<sup>nd</sup> edition of the Stanley Gibbons one country catalogue for Germany (P. 128):

Reprints. Official reprints exist of Nos E120/37 [litho], E 153-76 [typo] and E189/97 [the official stamps with the hammer and compass design], issued for sale to collectors. These are always ungummed and may be detected by postmarks, which are machine printed and glossy. Reprints of nos. E120/37 [the lithos] and E193 [the 24pf scarlet official stamp] have "E" of "DEUTSCHE" over "A", originals have "E" over "T". They have no value.

It further notes that "Prices in the second column are for postally used copies" (p.129).



Litho Genuine – E over T

Litho Reprint – E over A

Туро

So, back at my East Germany accumulation. I duly applied this information and lo and behold, I did find some real issues but, of course, the majority are the reprints and have no value – except as a set to illustrate that these are the reprints to contrast with the genuine postally valid items.



Used genuine litho stamps



Mint typo new values

The stamp was reissued in a typographically printed version in November 1953 with lines making up the designs instead of the fine dots of the lithographically printed issue and with the E over the A. There were also additional and some changed values from the original set. Gibbons again notes that their values (minimal though they are) are for postally used specimens as most found are cancelled to order.

Further to this. I then checked on some of my odds and ends collection of covers and managed to find some examples of the typo set used as postage.





Two examples of 1953 typos, used on cover

It is nice to reassure one's self that some of the real ones did see genuine postal use.

This might be compared with sand dune type issues from Fujeira and Sharjah that are just pretty jam jar labels printed to get some dosh out of collectors or some of the similar types of products that Australia Post has and continues to market.

They may be nice pretty collectables but they are never likely to be seen on genuine postal usage. Hmm, thinks, Can PNCs (Postal numismatic covers) actually go through the postal system?

Happy collecting for your secondary and bycatch collections.

#### **VALE**

#### **Richard Michael Adams**

1945 - 2024

Mike Adams was a wartime baby born in Nuneaton - a town in the Midlands of England - as the Second World War was drawing to a close. When Mike was 11 or so, he won a scholarship to a private boarding school in the Midlands, where he completed his secondary education.

Mike was a staunch Rugby Union player at school, playing as an outside back and establishing a reputation as a skilled player in the eyes of the school. While at school Mike became a committed stamp collector — a hobby that was supported by the teachers of the school. This formed the basis of Mike's lifelong involvement with the hobby.

On finishing secondary school Mike trained as a teacher in Cheltenham, England, and subsequently undertook further study on a part-time basis to complete a Degree in Geography (Honours), at London University – Birkbeck College.

Mike emigrated to Australia in the 1970s. He worked as a teacher in a number of Western Australian country and city secondary schools. He brought with him his great interest in philately.

Mike was an avid exhibitor of his extensive material until he changed tack in the 2000s and started accumulating old general collections, which he disassembled and formed into specialist collections.

Mike was a big supporter of the Circuit Sheet books and put much of his material into these for the benefit of collectors throughout the state.

Mike was always happy to share his knowledge with other collectors and will be sadly missed by the collecting community.

#### **Balance of 2024 Events**

#### **ACE Stamp Auction No 35**

12 - 13 October

Saturday 12: Viewing 8.30 am to 1.00 pm

Auctions 11.00 am and 1.30 pm

Sunday 13: Viewing 8.00 am to 12.30 pm

Auctions 10.00 am and 1.00 pm Cannington Exhibition Centre

Corner Albany Hwy and Station Street

Cannington

#### Mandurah Stamp & Coin Show

10 November
9.00 am to 3.00 pm
Bortolo Pavilion
Corner Bortolo Drive and Murdoch Drive
Mandurah

#### PNS Coin, Banknote and Stamp Fair

16 November
9.00 am to 1.00 pm
South Perth Community Centre
Corner South Terrace and Sandgate Street
South Perth

#### **PSWA Stamp Show & Auction**

8 December 9.00 am to 4.00 pm. Auction at 2.00 pm. Philatelic House 40 Lord Street East Perth



#### PNS Coin, Banknote and Stamp Fair

28 December
9.00 am to 1.00 pm
South Perth Community Centre
Corner South Terrace and Sandgate Street
South Perth