

# STAMP HINGES

## President's Message



Another busy year is ahead in the Stamp calendar.

I am pleased to announce the commencement of a Stamp Shed event being held at Cannington Exhibition Centre in one of the newly Refurbished rooms. We'll be holding two of them in April.

Our first day was held recently with good attendance and positive feedback. It was encouraging to have new collectors attend. The event is open from 9am to 3pm once a month on the third Friday of the month.

Please do not forget the upcoming Stamp Mart on 26th May at South Perth Community Centre. It will be a big day.

Unfortunately, we have lost yet another member with the passing of Robin Linke recently. Our condolences are with his family.

Please stay safe and healthy.

Mel.

## Busy Program Ahead

With a successful PSWA Stamp Event in January, along with the Stamp-It Auction in March followed by the three-day Perth Stamp & Coin Show and the new PSWA Stamp Shed initiative also in March, PSWA members have had a very busy start to the year.

The next major PSWA event is the **PSWA Stamp Mart and Auction** to be held at the South Perth Community Centre, South Terrace, South Perth on Sunday 26 May. This event includes two competitions: the Don O'Loughlin Trophy and the Les King Trophy.

### The Don O'Loughlin Trophy

All Western Australians under the age of 16 years at 1 January are eligible to enter. Entries of up to 5 sheets on any subject form the basis of the award. Judging is by the vote of those who attend Stamp Mart.

Entries and completed entry forms must be presented at Stamp Mart before 10.30 am.

### The Les King Trophy

PSWA members are eligible to enter an exhibit of 16 sheets (one frame) at PSWA's Stamp Mart including members who have previously won the trophy. Previous winning exhibits are not eligible. Judging is by the vote of those who attend Stamp Mart.

Completed entry forms must be submitted by the April PSWA meeting. The exhibit may be lodged at the April PSWA meeting, or at Stamp Mart before 10.30 am.

And, of course, **Swanpex 2024** is being hosted by Rockingham in conjunction with its Stamp Show on Sunday 4 August 2024. Exhibition entries close on Tuesday 25 June 2024.

A full program of all up-and-coming Western Australian philatelic events is presented on Page 12.

### Inside this issue

**Stamp Shed Inauguration – Page 3**

**Stamp-It Auction Results – Page 5**

**All at Sea Over the Goddess – Page 7**

**Philatelic Forum Notes – Page 10**

**Full Program of 2024 Stamp Events – Page 12**

## Office Bearers – 2024

The PSWA Office Bearers for 2024, elected or appointed at the AGM, are:

President:	Mr Mel Peachey
Vice President:	Mr George Morris
Secretary:	Mr Gavin Woodward
Treasurer:	Mr Nigel Rainford
Committee Member:	Mr Roger Cumming
Committee Member:	Mrs Barbara Daniels
Committee Member:	Mr Paul Holman
Committee Member:	Mr Mark Leaman
Immediate Past President:	Mr Andrew Watson
Appointed positions were:	
Exchange Secretary:	Mr George Morris
Librarian:	Mr Mark Leaman
New Member Officer:	Mr Gavin Woodward
Stamp Hinges Editor:	Mr David Mazitelli
Auction Catalogue:	Mr Paul Holman
Auctioneer:	Mr Terry Finlayson
Webmaster:	Mrs Johanna Stafford
Auditor:	Mr Brian Austin

## PSWA Events – Balance of 2024

Event	Date	Venue
Stamp Mart	26 May	South Perth
Stamp Event	23 June	South Perth
Stamp-It	25 August	South Perth
Stamp Show	8 December	TBA

See page 12 for full Western Australia 2024 Program.

## Late Notice: Daytime Stamp Club

**Due to construction at the Scout Hall in Rokeby Road, Subiaco, the Daytime Stamp Club of 4 April has been cancelled. A second Stamp Shed will be held on that date at the Cannington Showgrounds from 9.00 am to 1.00pm.**

**1. PSWA General Meetings:** held at 7.30 pm for 8.00 pm start on the third Tuesday evening of each month, at Philatelic House, 40 Lord Street, Perth.

Circuit books are available from 6.30 pm.

A sale-by-tender is held at each meeting.

**2. The Philatelic Forum:** held at 7.30 pm on the first Monday of each month except January at Philatelic House, 40 Lord Street.

The Forum promotes philatelic exhibiting. Each meeting includes a “Displaying Tips” segment. See page 3 of the 1 January 2024 Stamp Hinges for the 2024 Syllabus.

**3. Library Night:** held at 6.30 pm on the second Monday of each month except January at Philatelic House, 40 Lord Street.

**4. The Daytime Stamp Club:** held at 1.00 pm on the first Thursday of each month, except January, at the Scout Hall, 399 Rokeby Rd, Subiaco.

Display, quiz, talk and a sale-by-tender are part of the program of each meeting.

**5. Club Library Day:** held from 10.00 am to 4.00 pm on the first Saturday of the month at Philatelic House, 40 Lord Street, Perth.

Note: A full copy of the PSWA’s 2024 Syllabus will be forwarded to members accompanying their Membership Fee receipts.

### Editor’s Note

Welcome to Stamp Hinges, Volume 60, No 2 of April 2024. I hope you enjoy it.

I encourage PSWA members to write a small article for Stamp Hinges on any topic to do with their stamp collecting interests. A few images and 500 words is easier to compose than many think.

Should you decide to make a contribution, please give me a call, or contact me at:

[stamphinges@yahoo.com.au](mailto:stamphinges@yahoo.com.au)

David Mazitelli

# Successful Stamp Shed Innovation

Mel Peachey pushed for the establishment of a members' stamp shed as a means of exchanging information, stamps, covers, collections and anything to do with collecting - philately and other collecting interests. He succeeded.

The first Stamp Shed was held on Friday 15 March at the Cannington Exhibition Centre from 9:30 am until 2:30 pm. It was a cracker. Some 15 attended. The venue was perfect. Plenty of free parking, inexpensive venue hire, lunch (bring your own sandwich) and tea/coffee making facilities plus a toaster set the initiative up as a very pleasant day.



*George Morris, Mark Leaman chat while Mel Peachey counts the Club's commission*

All the hire costs were met from a small commission charged on the sale of items that collectors were getting rid of. The Club made a small profit. The collectors were happy. Stamps were swapped – no commission payable there! Bargains were to be had.



Blocks, books, bottles and big conversations were the order of the day. Questions were asked and answered. For example: “what is a pre-entry?” “Does this cover have any value, or should I sell it with 9 others for

\$5.00 at a Club auction?” “What was the earliest Volks Wagon you ever owned?”

George Morris was there with his Circuit Books. Twelve beautifully presented books full of very good quality material at bargain basement prices. Because there was plenty of time available it was a relaxed opportunity to go through George's books very carefully.



*Barry Wilkinson and Pat Hart work through George Morris's circuit books*

Those who attended voted it a success and agreed they'd like to see it held on a regular basis. Hence, Stamp Sheds will be held on **Thursday 4 April** and **Friday 19 April**, 9.00 am till 1.00 pm on both days.

## SMITS

### SMITS STAMPS & COINS



#### 50<sup>TH</sup> ANNIVERSARY

Mickel began serving collectors in 1973 working in his family's business. He specialises in the classic to the most modern Australian stamps and provides a range of Commonwealth. He also trades in coins and banknotes of Australia and the World and carries a comprehensive range of albums and accessories.

Located in London Court, the historic 'Elizabethan Tudor-style' shopping arcade that extends from the Hay Street Mall to St Georges Terrace, we are situated in the centre of the arcade, Suite 12A, Stairwell B.

#### WE BUY, SELL & VALUE COLLECTIONS

(08) 9325 3252  
smits@westnet.com.au  
www.smitsstampsandcoinswa.com

Mickel is the new editor of Renniks Stamps of Australia





# Film Review

## Mr Bates Versus the Post Office

- David Mazitelli

**Imagine yourself as an owner of a post office franchise in the United Kingdom who has been obliged to adopt new computer software by the Post Office to manage the sales and reconciliation of all your post office products. Now, imagine that the computer software seems to make mistakes, but nobody in the Post Office agrees with you. You never had a problem until the new software was installed.**

This is the true story of sub-postmaster Alan Bates' 20-year fight against wrongful accusations by the UK Post Office, exposing one of the biggest miscarriages of justice in British legal history.

The nightmare unfolds as these Post Office franchise holders (sub-postmasters) are held personally responsible for the cash shortfalls. Nobody cares.

Some just pay the shortfall and carry on. Some go bankrupt. Others are charged with theft and, taking the line of least resistance, plead guilty and go to gaol. Others fight the charges at great financial and emotional cost. Others commit suicide. Marriages break up. Some are ostracised by their communities as criminals.

Nobody can convince the Post Office that there's a problem with the software. The Post Office denies any responsibility.

All in all, over 500 sub-postmasters are caught up in what has been claimed to be the largest injustice in the history of the United Kingdom's justice system.

This is the story of what happened to franchise holders of Post Office agencies in the UK starting around 2002. Twenty years later it has still not been finally resolved.

The film is presented as a docudrama, directed by one of the United Kingdom's finest film directors in James Strong (including *Broadchurch*, *Doctor Who*, *Voyage of the Damned*, *Downton Abbey* etc). It is a cautionary

tale about the power of big government, digital incompetence and corporate arrogance.

It's presented on Channel 7+ over four episodes:

### Episode 1; 47minutes

The true story of Alan Bates' 20-year fight against wrongful accusations by the Post Office, exposing one of the biggest miscarriages of justice in British legal history.

### Episode 2; 46 minutes

Alan Bates and the sub-postmasters begin their fightback with new allies in Westminster, but first they must convince an independent investigator of their honesty.

### Episode 3; 46 minutes

Alan allies with the Post Office in the hope his friends can get justice at last, but can he trust the people who have let them down so badly?

### Episode 4; 50 minutes

Alan and his friends finally get the chance to embark on the epic challenge of battling the Post Office in court.

You'll need to create an account. It's easy. It's free. It's worth it. (Channel 7+) free streaming service:

<https://7plus.com.au/mr-bates-vs-the-post-office>

The *Evening Standard's* Martin Robinson summarised it as a "Kafka-esque situation .... thoroughly humanised by the performances".

My rating? Four and a half stars. Blood boiling.

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## Stamp Shed set for April

Given the success of the last Stamp Shed initiative another has been set down for **Thursday 4 April, 9.00 am to 1.00 pm** at the Cannington Exhibition Centre. Bring your excess material to sell, swap, give away or talk about.

This date has been selected to provide a substitute gathering for the cancelled Daytime Stamp Club that was scheduled for that date.

A follow-up Stamp Shed has been scheduled for **Friday 19 April**, as well, from 9.00 am to 1.00 pm.

# Daytime Stamp Club

The first meeting of 2024 of the Daytime Stamp Club was held on 1 February with 16 members in attendance. Penny Wells presented another of her New Zealand exhibits

The March meeting, held on 7 March, saw 14 members in attendance. The auction was conducted by John McPhee who was assisted by Charlie Braekevelt. The auction scribes were Messrs Ross Edwards and Glen Stafford.

Afternoon tea was provided by Mrs Pat Martel. The quiz question saw four winners, Graham Berry, John McPhee and George Morris and Barbara Stock.

The display for the meeting was something beginning with the letter M. Glen Stafford and Jeannine Millsted provided Letter M displays.

Lional Samson was also the second Postmaster in Fremantle, operating out of the wreck of the “Marquis of Angelsay”, a beached sailing vessel on shore at Bathers Bay - Fremantle.

The display included a receipt for some potteries, entires for 1887, 1895 and 1898. One of which referred to the loss of 25 hogsheads of ale which went down with the ship “Kapunda”, when it collided with another vessel in the Atlantic.

This excited Ross’s interest. His research found that the “Kapunda” was bound for Western Australia carrying some 300 emigrants from various places in Great Britain and Europe, most of whom were recruited to work on the building of the Beverley to Albany railway line. A tragic piece of history. Few were saved, and all the women and children drowned.

**PLEASE NOTE: the 4 April Daytime meeting has been cancelled due to construction work at the venue. As an alternative, a Stamp Shed will be held at Cannington Exhibition Centre on that date.**

## Stamp-It and Auction

February’s Stamp-It and auction was successfully held on Sunday 18 February 2024 at the Cannington Exhibition Centre. The auction component was one of the largest of recent times with 721 lots listed. Of those 721 lots, a total of 313 sold to give a clearance rate of 43.4%.

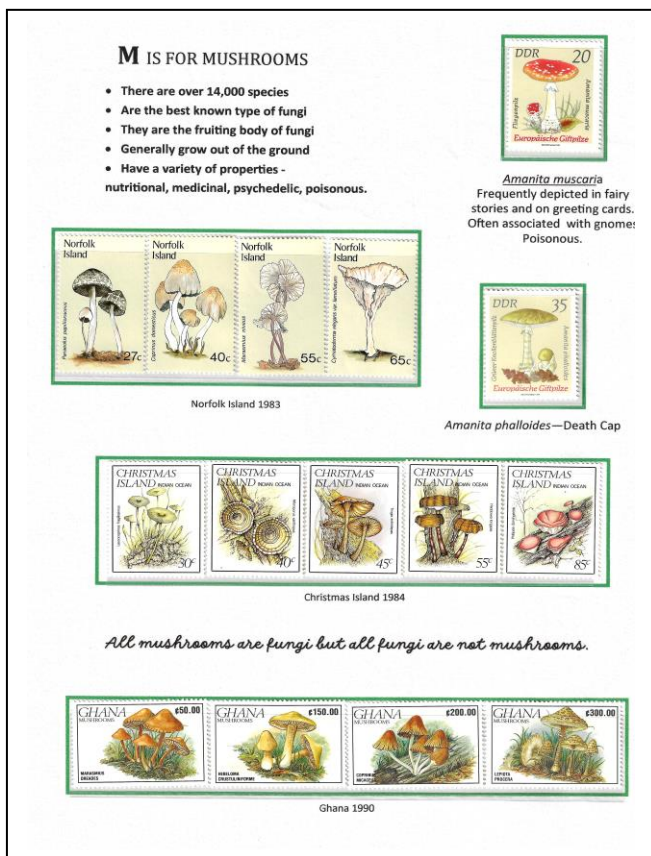
KGVs continued to do well, with the top price at the auction of \$160 being obtained for a 5d orange-brown KGV Die 2, C of A WMK, Plate 2 Ash imprint (N over N setting) block of 4, MVLH selvedge only. ACSC 127A(2)z. Very fine.

Another lot, of 1000 plus KGVs, ranging from OS, 1/2d to 1/4d, went for \$150. A bargain.

Roos were also selling well with a 6d blue Roo, 1st WMK inverted in VGC (ACSC 17Ca) selling for \$150, while a 1932 10/- Kangaroo C of A (used) Perth CDS (ACSC 50) went for \$75.

The full results of the Stamp-It auction are available on the PSWA website:

<https://www.pswa.asn.au/wp-content/uploads/Stamp-It-Auction-18-Feb-2024-Prices-Realised.pdf>



Jeannine Millsted’s Letter M Mushroom Display

Mr Ross Edwards presented a display on Lional Samson, a very early Western Australian immigrant who started a wine, beer and spirits business – which still exists today and is still in the family.

# Vale Robin Linke

28 November 1945 – 24 February 2024



**It is with deep sadness that the stamp collecting community of Western Australia heard of the passing of Robin Linke on Saturday 2 March 2024.**

Robin started selling stamps in South Australia in the 1960s, before moving to Western Australia in 1968. He initially located himself centrally in Plaza Arcade in Perth, Western Australia, in 1971.

In 1987 he moved out of the CBD to Wembley, where he continued stamp sales, both in retail and through stamp auctions and postal bid sale catalogues. He conducted regular public auctions at the Joan Watters Centre in Wembley and in various hotels in the Subiaco region.

More recently his website hosted a most comprehensive listing of fine philatelic material.

Robin was a great supporter of the PSWA, attending all the stamp shows and other PSWA events. He was the Hon. Secretary of the PSWA in 1991.

Robin had a world-wide client base with a strong local and interstate following. He was a highly regarded member of the Western Australian philatelic community and will be sadly missed by all those who came into contact with him over the years.

Robin's funeral was held at St Edmond's Anglican Church, Pangbourne St, Wembley, on Monday 11 March 2024.

# PSWA LIBRARY NEWS

Hi All.

We have had some new additions to the library. We have had a lot of books and journals donated to the Society from Brian Pope's collection. Through the hard work of Bruce Haynes in sorting and then bringing them in to the Society members now have access.

There are a lot of Airmail books added to our collection, so come down have a look as there may be information that you need. We had planned on having a list available, but I have misplaced it. The library is open on General Meeting nights, Club/Library day (1<sup>st</sup> Sat of the Month 10-4) and Library Night (2<sup>nd</sup> Mon of the Month 6.30 -9.30).

Also, we have added the Stanley Gibbons Poland Catalogue and the Macdonald PNC catalogues.

The library is there for you to use, if there is a book or catalogue you think we should have, let us know. Remember library books are only on loan so you must return them. Some books have been out for over 6 months, I don't want to start chasing up where they are. So, if you have an overdue one, please return it.

Happy Stamping

Mark Leaman

Librarian

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## WANTED

**1936 Tasmanian Telephone Cable for exhibit**

**2d scarlet and 3d blue**

**On cover, bulk lots off cover, imprint blocks**

**If you can help, please contact David Mazitelli**

**Phone or text at 0413 618 382**



# All at Sea over the Goddess

- David Mazitelli

*This is Part II of a series on the 1936 Tasmanian Cable stamps. Part I, "Rarities and London Buses", was published in the October 2023 issue of Stamp Hinges.*

**The Tasmanian Cable stamps were arguably one of the most unpopular sets of stamps ever issued by the Postmaster-General. Issued in 1936 to commemorate the linkage of Tasmania to the mainland by way of an undersea telephone cable, the stamp attracted a great deal of criticism – especially in the Australian Stamp Monthly at the time, and the Melbourne press.**



The view was that the connection of Tasmania to the mainland by an undersea cable was hardly of sufficient importance "to warrant a special stamp" and that "an undesirable precedent" was being established". From there things seemed to go downhill. The critics didn't like the reported first iteration of the design, although there was some quiet hope that a new stamp might replace the "drab Georgians".

Subsequently, when the set of stamps was released on 1 April 1936, a new design was apparent. "Not spectacular", was the consensus, with a begrudging "interesting" and "compare(s) favourably with previous Australian commemoratives".

The major criticism was saved for the un-Australian nature of the design – the use of yet another Greek deity in Amphitrite, the wife of Poseidon, Greek god

of the seas. The previous excursion into Greek mythology being the 1/6d Hermes, intended primarily for air-mail use, and issued in 1934.

The Australian Stamp Monthly was adamant that it was very desirable that Australian stamps should be characteristically Australian. "Further excursions into the classics", it said, hopefully somewhat tongue-in-cheek, "will result in our possessing a range of stamps rivalling those of Greece".

Melbourne's "Herald" newspaper was not so sanguine, with its art critic attacking the design as an "ambiguous badly drawn Amphitrite....who sports draperies which are about as elegant as a beggar-woman's rags" with the design giving a "lop-sided effect". In response, Mr H P Brown, Director-General of Posts and Telegraphs, retorted sharply, that the stamp was "not intended to be a work of art to hang in the Royal Academy, and that it admirably fulfilled its purpose".

The collectors and philatelists of the day undertook their usual search for flaws and variations. They found quite a few; some 15 of which are listed in the current Australian Commonwealth Specialists' Catalogue.

Interest in the issue fell away quickly. Dr A A Rosenblum, in his "The Stamps of the Commonwealth of Australia", rang the death-knell of the 2d scarlet with his assessment that: "The only items of importance are both in the 3d value".

However, there are many unlisted, important and consistent varieties and flaws on the 2d scarlet. Here are three:

- Flaw on Right 2d;
- Flaw, five lines above sea, right of trident;
- Flaw on ST at top of left Postage.

## Flaw on Right 2d



*The 2d Flaw*

This is a very significant flaw. It runs from inside the loop of the right 2d, up through the top of the 2d, then across from the M to the A of Tasmania to, and up between, the A and N of Tasmania to the right foot of the N of Landing. It stops at the N of Landing.

No significant early stage of the flaw has been sighted, which probably means it was a result of a sudden incursion of detritus on to the cliché during printing or perhaps cleaning of the plate. Is it a cracked plate?

It's a Type A stamp from either Plate 1 or Plate 3. Its precise position is unknown.

Nine copies have been sighted including one on cover. The eight singles came from inspection of 5,211 individual clichés, which accords with the expectation of one variety per 640 clichés (Plate 1 plus Plate 3).

#### **Five lines above sea, right of trident**



*Malburin flaw, five lines up*

This is a prominent flaw on the fifth line up from the horizon, between the shaft of the trident and the Stanley Headland. The strength of its appearance probably means it's a Malburin flaw.

This is another Type A stamp from Plates 1 or 3. Its precise position is unknown. Six copies have been sighted, none of which were mint.

#### **Flaw on ST at top of left Postage**

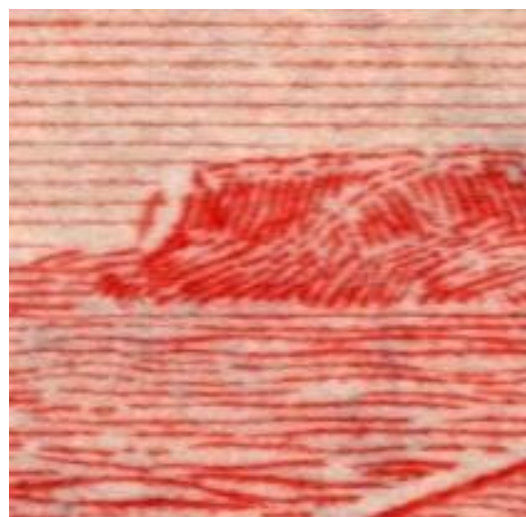


*Dot between S and T of Postage*

This is a Type A stamp.

The useful thing about this interesting flaw is that it can be plated as 1D/R39, which puts it adjacent to the well-known 'Falling Rock' flaw (see Part I, October 2023, Stamp Hinges) and, importantly, the hard to pick retouch of the 'Falling Rock'.

While the 'Falling Rock' flaw is easily seen, especially when observed in conjunction with the Plate 1 bottom right corner number of Sheet D, the retouch can be problematic.



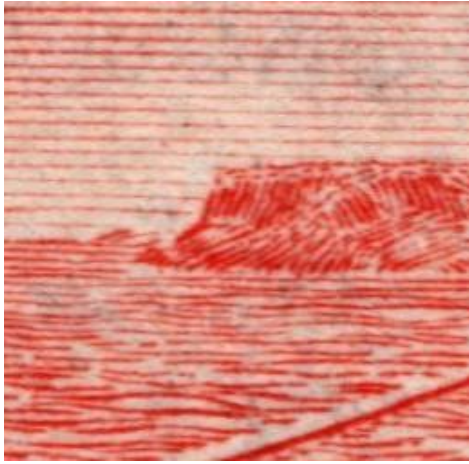
*'Falling Rock' flaw 1D/R40*

The ST flaw can help with identification of the retouch in a corner pair or block of four, absent the Plate number.

In addition, constant secondary indicators exist on the retouch and make identification easier or more certain



than squinting away at where there was once a falling rock.



*'Falling Rock' retouch – hard to see without secondary indicators*

Trying to identify the retouch without help from secondary indicators is something of a forlorn hope.



*The retouch (1D/R40) with its Plate Number.*

Identification is not difficult when the retouch sits within the context of the Plate 1 corner block. If it's not the flaw, then it's the retouch. There's no other option. But in the absence of plate number to reference its position, it becomes very challenging. Even more so if it is not adjoined to 1D/R39. Hence no ST flaw to reference the plate position.

However, all is not lost.

There is a vertical red line (hairline) that runs up through the selvedge above the top of the first A in Australia to the top edge of the stamp on all the retouches. Sometimes there is a short line located a little to the left of the long line which also runs

vertically for a couple of millimetres. The long line is constant on the variety.

The following example shows both lines – with the shorter line on the left being somewhat harder to distinguish, being only 1.5 mm in length.



*The long hairline that confirms the identity the "falling Rock" retouch*

This is the surefire way to identify the retouch. It works especially well with used stamps which usually come as singles and are otherwise near impossible to distinguish – especially if the cancellation is heavy around the area of the retouch.

There are plenty of these retouches floating about because of the difficulty in quickly and reliably identifying them.

*Look out for **Part III** of this in a future Stamp Hinges*

## Welcome New Members

The PSWA warmly welcomes the following new members:

- Mr John Gleeson
- Mr Peter Browne
- Ms Amanda Biddlestone
- Mr Bill Melt.

# Philatelic Forum Notes

**The Forum's first meeting for 2024 was held at Philatelic House, Lord Street, on 5 February with ten people in attendance.**

Glen Stafford provided a summary of the outcomes and results of the Perth 2023 National Stamp and Coin Show, held last November. One of the positive longer-term outcomes is that the Australian Philatelic Federation (APF) is to introduce a newly structured critique sheet with a minimum of five items for discussion by the jury. This initiative will provide better communication between judges and exhibitors and should help improve exhibitors' scores.

## Nazi Images and the Flag of the Islamic State

One matter that arose at the meeting concerned the state of play of the Commonwealth Government's "*Counter-Terrorism Legislation Amendment (Prohibited Hate Symbols and Other Measures) Act 2023*", which received Royal Assent on 11 December 2023. The Act criminalises public displays of the Nazi Hakenkreuz (hooked-cross) and the Schutzstaffel (or "SS") symbols along with the flag of the Islamic State, and bans the trade in, and public display of, these items.

The issue of the potential effect of the legislation on philatelic exhibiting had been referred to the APF which, in turn, wrote to the Commonwealth Government on the matter. Reportedly, the APF has been advised by the Commonwealth that the symbols may be shown in a display (the educational purpose exemption presumably, since that is permitted in the legislation) but not publicly sold.

Because of questions around State/Commonwealth powers Glen Stafford has also written to the Western Australian Attorney-General, the Hon John Quigley MP, for clarification. No reply had been received in time for the February Forum meeting.

## Exhibits

Three exhibits were presented at the meeting comprising two Polar related displays and a stand-alone:

- Antarctic Cinderellas (25 sheets) John DiBiase
- Belgian Footprints in the Antarctic (5 frames) Susan Lally

- Butterflies of the World (5 Frames) Pam Searles.

**The March meeting** saw the Forum's new Chairman Trevor Spencer make his debut in the chair. Eleven members were in attendance.

An interesting preliminary discussion took place on how to maximize the marks awarded for "**Knowledge and Research**" in an exhibit. The main discussion was deferred until the April meeting. The following points were noted:

- Knowledge and Research is worth 35 % of the marks. Most exhibits score as a minimum half of that percentage – so exhibitors are chasing the difference, ie., less than 17 %;
- To get those extra marks, exhibitors need to show things that are not in the catalogues – go deeper; add material that is not generally well known;
- Where little material is available in the published literature, an exhibitor might consider publishing an article on the topic and then self-referencing that article in the exhibit;
- Sometimes it is difficult to get the full detail across in the exhibit. In these circumstances a brief reference with a footnote (or text box note) may be the best strategy.

It was noted that **Swanpex** will be held at the Rockingham Stamp Show on 4 August 2024.



*Trevor Spencer displayed his 8 frame: "Postal Date Stamps of the Perth GPO 1854 to 1912" at the meeting*



# 2024 Perth Stamp & Coin Show

- Ian Boulton

**The 2024 Perth Stamp & Coin Show was undoubtedly the best we have staged in its 13-year history. Attendance exceeded 1000 over the 3 days.**

We were honoured to have the Mayor of South Perth, Greg Milner, officially open the show on Friday. His enthusiasm and interest was very much appreciated by all and he took the time to circulate the hall and talk to dealers before being literally overrun at the front door!



*Happy dealers mean happy collectors*

The Perth Mint and Australia Post were a drawcard with their limited-edition products, once again being a sell-out, as were the 5 different commemorative PNC's produced for the show.

We had a full contingent of dealers with 35 stands booked out in advance and were thrilled to welcome Richard Johnson from South Africa, Willard Allman from the US and Tristain Brittain from England. The Eastern States dealers were well represented, including Tasmania for the first time with Matthew Rigby flying the flag for Sandy Bay Stamps. We also had a couple of other "first timers" including Peter Zimmerman of Light Horse Albums, a bespoke PNC page and album producer who has revolutionized the storage of this product and whose stand was a complete sell-out and Robbie Colborne of Ensleigh Coins who reported brisk trade.

Not to be outdone, Perth dealers were kept busy with many now having full stands rather than just a table in the collectors' area. This reinforces the fact that we have a strong and active collecting base in the West that keenly supports this annual event with all budgets being represented.

Once again, we had a most enjoyable dealers' dinner on the Saturday night with over 30 of the coin and stamp trade mingling and sharing some memorable stories. Our congratulations to Tom Kemeny of WA Coins who won the "2024 Dealer of the Year" award. Meanwhile, Rob Mandanici of Ace Stamp Auctions went to work selling one of the 25 limited edition "Uglies" show PNC's with the Canberra Mint Mark. His efforts and the generosity of those in attendance saw \$1000 raised for the Native Animal Rescue charity to assist with their excellent efforts to rehabilitate our native wildlife.



*PSWA's Jeannine Millsteed finds a gap at a dealer's table at the Perth Stamp & Coin Show to look for fungi*

One Show attendee was delighted to win a Great Britain, fine used, 1840 Penny Black in the final prize draw of the weekend. Our thanks to all those who donated prizes, totaling more than \$2500.

I was able to personally welcome several collectors who had flown over for the event from both Sydney and Melbourne. I know they were able to add to their existing collections with worthwhile "finds". Thank you also to those "locals" who drove for several hours from various parts of the Western Australia to attend, including from Albany and Geraldton.

My thanks to City of South Perth for its usual efficiency in providing an A1 venue; APTA for its financial contribution to the promotion of the show; and, the many collectors and club members who assisted in the set-up of the show with special mention to Mel Peachey, Mark Leaman, Bob Morgan, Tom Offer, Barbara Daniels, Steve Maynard, Graeme Milligan and Damon Mayston. In fact, my sincere thanks to you all for supporting this event and keeping the hobby "buzzing" over here in the West!

Finally, we have already booked next year's Perth Stamp & Coin Show so mark your diary now, Friday 7 to Sunday 9 March 2025.



# 2024 Program – Major WA Stamp Events

EVENT	DATE	
<b>Fremantle Philatelic Society Annual Auction</b> Viewing: 6.30 pm; Auction: 7.30 pm St. Peter's Church Hall 4 Hammad Street Palmyra <a href="http://stirlingphilatelicsociety.com">stirlingphilatelicsociety.com</a>	10 April	<b>Rockingham Stamp Show &amp; Swanpex</b> 10.00 am to 4.00 pm Gary Holland Community Centre 19 Kent Street Rockingham
<b>Mandurah Stamp &amp; Coin Show</b> 9.00 am to 3.00 pm Bortolo Pavilion Corner Bortolo Drive and Murdoch Drive Mandurah	14 April	<b>PNS Coin, Banknote &amp; Stamp Fair</b> 9.00 am to 1.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth
<b>Ace Stamp Auction No 34</b> Saturday 20: Viewing 11.00 am to 2.00 pm Auctions 11 am and 1.30 pm Sunday 21: Viewing 10.00 am to 2.00 pm Auctions 10.00 am and 1.00 pm Cannington Exhibition Centre Corner Albany Hwy & Station Street Cannington <a href="https://acestampauctions.com/">https://acestampauctions.com/</a>	20 – 21 April	<b>PSWA Stamp-It &amp; Auction</b> 10.00 am to 4.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth
<b>PNS Coin, Banknote &amp; Stamp Fair</b> 9.00 am to 1.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth <a href="https://www.pns.org.au/saturday-10-february-pns-coin-medal-banknote-and-stamp-fair/">https://www.pns.org.au/saturday-10-february-pns-coin-medal-banknote-and-stamp-fair/</a>	11 May	<b>Southpex</b> 10.00 am to 4.00 pm Maddington Community Centre Corner Yule & Alcock Streets Maddington
<b>PSWA Stamp Mart &amp; Auction</b> 10.00 am to 4.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth	26 May	<b>Ace Stamp Auction No 35</b> Saturday 12: Viewing 8.30 am to 1.00 pm Auctions 11.00 am & 1.30 pm Sunday 13: Viewing 8.00 am to 12.30 pm Auctions 10.00 am & 1.00 pm Cannington Exhibition Centre Corner Albany Hwy & Station Street Cannington
<b>Southern Rivers Auction</b> Viewing: 10.00 am; Auction: 1.00 pm Maddington Community Centre Corner Yule & Alcock Streets Maddington	9 June	<b>Mandurah Stamp &amp; Coin Show</b> 9.00 am to 3.00 pm Bortolo Pavilion Corner Bortolo Drive and Murdoch Drive Mandurah
<b>PSWA Stamp Event</b> 9.00 am to 4.00 pm South Perth Community Centre, Corner South Terrace and Sandgate Street South Perth	23 June	<b>PNS Coin, Banknote and Stamp Fair</b> 9.00 am to 1.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth
		<b>PSWA Stamp Show &amp; Auction</b> 9.00 am to 4.00 pm. Auction at 2.00 pm. Philatelic House 40 Lord Street East Perth
		<b>PNS Coin, Banknote and Stamp Fair</b> 9.00 am to 1.00 pm South Perth Community Centre Corner South Terrace and Sandgate Street South Perth