

President's Message



Dear Stamp Enthusiasts,

We have an exciting and very busy time coming up in our run out of 2023.

The Perth 2023 National Stamp and Coin Show is set for 2 – 5 November at Gloucester Park. This event is the first full national multi-frame stamp exhibition held in Western Australia since 2012. PSWA members have swung in behind Perth 2023 and we wish the WAPC all the best for what is set to be a very successful event.

Congratulations go to Mr Ross Edwards on his being awarded the E M Hasluck Philatelic Medal for 2023. Ross has been a stalwart of WA philately and a great supporter of the PSWA. Congratulations Ross.

The PSWA Annual General Meeting is scheduled for 21 November this year. Accordingly, I invite members to consider nominating for the various board roles that go towards making the PSWA a successful organisation.

Finally, I encourage you to nominate somebody for membership to the PSWA between now and year's end. Our future success is largely a result of strong and growing membership.

Mel Peachey
President

2023 Hasluck Medal

- Mr Ross Edwards

In a ceremony on Sunday 23 July at the PSWA Stamp Show held at Gloucester Park, the E M Hasluck Philatelic Medal for 2023 was awarded to Mr Ross Edwards by Mr Nicholas Hasluck.



Mr Ross Edwards (Centre) and Mr Nicholas Hasluck (Right) accompanied by Mr John DiBiase (left) and some of the previous Medal recipients at Swanpex

Ross Edwards is President of the Fremantle & District Philatelic Society, Vice President of the Western Australian Philatelic Council and a member of the PSWA.

The E M Hasluck Philatelic Medal is awarded to persons resident in Western Australia who have given distinguished service to philately, past and present. The Medal, established in 1983, memorialises the late E.M. Hasluck and his fellow officers serving in the Colonial Post Office of Western Australia in the 19th century and the contribution they made to Post Office and Telegraph services during the Gold Rush era.

Continued on Page 10

PSWA Office Bearers and Appointed Positions - 2023

Patron:	Mr Joe Clark
Vice Patron:	Mr John DiBiase
President:	Mr Mel Peachey
Vice President:	Mr George Morris
Secretary:	Mr Gavin Woodward
Treasurer:	Mr Nigel Rainford
Committee Member:	Mr Roger Cumming
Committee Member:	Mr John DiBiase
Committee Member:	Mr Paul Holman
Committee Member:	Mr Mark Leaman
Immediate Past President:	Mr Andrew Watson
Appointed positions:	
Circuit Secretary:	Mr George Morris
Librarian:	Mr Mark Leaman
New Member Officer:	Mr John DiBiase
Stamp Hinges Editor:	Mr David Mazitelli
Auction Catalogue:	Mr Paul Holman
Auctioneer:	Mr Terry Finlayson
Publicity Officer:	Mrs Damelsa Belcher
Webmaster:	Mrs Johanna Stafford

PSWA Club Events Scheduled for the Balance of 2023

Date	Event	Venue
2-5 November	Perth 2023 Stamp Show	Gloucester Park
10 December	PSWA Open Day (Auction lots due by 17 October)	Philatelic House

Check the PSWA website for event updates:

<https://www.pswa.asn.au/>

PSWA Syllabus - 2023

1. PSWA General Meetings: held on the third Tuesday evening of each month, at Philatelic House, 40 Lord Street, Perth.

Circuit sheets are available from 7.00 pm. A sale-by-tender is held at each meeting.

2. The Philatelic Forum: held at 7.30 pm on the first Monday of each month except January at Philatelic House, 40 Lord Street.

The Forum promotes philatelic exhibiting. Each meeting includes a "Displaying Tips" segment.

3. Library Night: held at 6.30 pm on the second Monday of each month except January at Philatelic House, 40 Lord Street.

4. The Daytime Stamp Club: held at 1.00 pm on the first Thursday of each month, except January, at the Scout Hall, 399 Rokeby Rd, Subiaco.

Members, please note that the November meeting has been cancelled due to a clash with **Perth 2023**.

5. Club Library Day: held from 10.00 am to 4.00 pm on the first Saturday of the month at Philatelic House, 40 Lord Street, Perth.

<https://www.pswa.asn.au/wp-content/uploads/PSWA-SYLLABUS-2023-Mk3.pdf>

PSWA Annual General Meeting – 2023

Will be held on

21 November 2023

At Philatelic House, Wellington Fair

40 Lord Street, East Perth

Nominations for 2024 Office Bearers

are due by 17 October 2023

Youth: The Future of Stamp Collecting

At every main Western Australian stamp show, be it Swanpex, Stamp Mart, PSWA Stamp Shows, Ian Boulton's shows or shows at Mandurah, Rockingham, Bunbury or even Gidgegannup, Andrew Martin has been there.



Andrew Martin attending his tables at the PSWA Stamp Show, Gloucester Park, in July

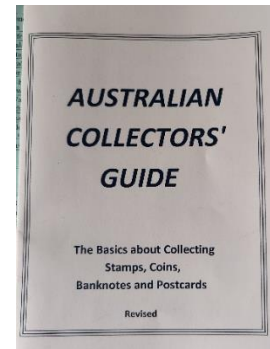
For over 30 years Andrew has been working at growing the collector base through encouraging youth to adopt the hobby of stamp collecting. For some 12 years of that time, he has manned the tables and handed out countless amounts of material to the young. Andrew, a member of the Philatelic Society of Rockingham and Kwinana Districts, is a one-man promotional campaign.

Visitors to the PSWA Stamp Show at Gloucester Park in July would have seen more promotional collateral on Andrew's tables than variations on a 1d red Roo.

The material has been donated by very generous dealers, collectors, stamp clubs and philatelic institutions. Australia Post has come to the party over the years and Andrew appreciates the ongoing support of the WA Philatelic Council - of which he is an Honorary Life Member.

It isn't just stamps. Amongst the albums, collector cards, post-cards, old circuit sheets, catalogues, envelopes and covers, there are model cars, bookmarks, rulers and medals, tongs and tweezers, magnifiers, and all manner of reference material. There are coin boards, CDs, souvenirs, information sheets and Australian pre-decimals and decimals on and off cover, along with boxes full of the world, *en masse*.

A veritable Aladdin's cave, a treasure trove, an iconic collection just waiting for young people to snap it up. All free of charge.



Next time you visit a stamp show, keep an eye out for Andrew, he's doing a magnificent job in helping to grow the hobby. And, pick up a copy of the Australian Collectors Guide for that budding potential collector that you know.

SMITS

SMITS STAMPS & COINS

50TH ANNIVERSARY

Mickel began serving collectors in 1973 working in his family's business. He specialises in the classic to the most modern Australian stamps and provides a range of Commonwealth. He also trades in coins and banknotes of Australia and the World and carries a comprehensive range of albums and accessories.

Located in London Court, the historic 'Elizabethan Tudor-style' shopping arcade that extends from the Hay Street Mall to St Georges Terrace, we are situated in the centre of the arcade, Suite 12A, Stairwell B.

WE BUY, SELL & VALUE COLLECTIONS

(08) 9325 3252
smits@westnet.com.au
www.smitsstampsandcoinswa.com

Mickel is the new editor of Renniks Stamps of Australia

Philatelic Forum

SWANPEX 2023 Results

There were 49 frames entered in SWAPEX 2023 – 44 frames in Division 1 (10 entries), two frames in Division 2 (Cygnet Class) and four in Club Class (4 entries).

PSWA members did very well. Gold and the PSWA's Best Traditional Exhibit was awarded to Andrew Watson for his "Recess and Lithographed Stamps of Western Australia". Gold and Best Western Australian Exhibit was awarded to Trevor Spencer for his "Postal Datestamps of Perth GPO 1854 to 1912", while Gold and the Best Postcard Award went to Steve Hoath for his "World War I Postcards by Captain Bruce Bairnsfather".



Nicholas Hasluck and John DiBiase admire the fine detail in Andrew Watson's Gold winning exhibit

Penny Wells was awarded Vermeil for her "South Africa; The Pictorial Series 1926 – 1951" exhibit. Ross Duberal was awarded Vermeil for his "The Railway Parcel Stamps of Rhodesia".

John DiBiase was awarded Gold for his "The Postage Stamps of Persia" exhibit and Andrew Watson scored his second Gold of the show for his "Boer War - Censorship of Mail 1899 - 1902".

In all, PSWA members bagged five Gold and two Vermeil in the exhibition.

Other results included a Gold to Glen Stafford for his "Bolivian Revenues to 1906" exhibit. Glen was

also awarded the Western Australian Philatelic Council's Best in Show Award and the Philatelic Forum's Best Title Page Award.

Full results are as follows:

Exhibitor	Exhibit	Award
Andrew Watson	Recess & Lithographed Stamps of W A	Gold
Penny Wells	South Africa; The Pictorial Series 1926 - 1951	Vermeil
Margaret Stock	New Zealand Health Stamps 1929 - 1966	Silver
John DiBiase	The Postage Stamps of Persia	Gold
Trevor Spencer	Postal Datestamps of Perth GPO 1854 -1912	Gold
Andrew Watson	Boer War – Censorship of Mail 1899 - 1902	Gold
Glen Stafford	Bolivian Revenues	Gold
Ross Duberal	The Railway Parcel Stamps of Rhodesia	Vermeil
Steve Hoath	World War I Postcards by Captain Bruce Bairnsfather	Gold
Dianne Saunders	Antarctica and Sub Antarctica Expedition Ships	Gold
John Blinco	Marie Adelaide, Grand Duchess of Luxembourg 1912 - 1919: Life and Philatelic Legacy (Cygnet)	Silver
Stan Dwyer	Royal Australian Navy at War under Two Flags (Cygnet)	Silver

Club Class

Peter Cleaver	J A Turner Postcards	-
Peter Marshall	Great Britain - Philatelic Welcome to Third Millenium	-
Kate Gentelli	WWI Silk Postcards from the Trenches	Trophy
Alison Wilson	Airmail in USA 1926 - 1968	-

John Blinco was received the Stirling Philatelic Society's Best Cygnet (One Frame) Award for his Marie Adelaide, Grand Duchess exhibit.

Margaret Stock was awarded the Mandurah Philatelic Society's encouragement award for her "New Zealand Health Stamps 1929 - 1966" exhibit.

In Club Class, Kate Gentelli from the Darling Range Club, was awarded the Club Class Trophy for her one frame exhibit "World War I Silk Postcards from the Trenches".

Rarities & London Buses

- David Mazitelli

The world is full of rare things. Diogenes, the Greek cynic, is said to have carried a lantern during daylight hours, in search of an honest man. History fails to record whether he ever found one.

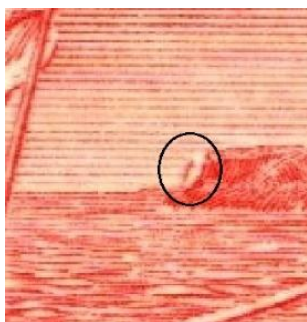
Then there's hens' teeth. The Nannup Tiger. Sightings of Lord Lucan. And, London buses.

London buses are considered rare but, in fact, just require patience. You wait, seemingly for ever, then three turn up all at once. A single. An articulated unit. A double-decker. All scarlet-red. All late. All appreciated when they arrive.

That's much the same as the 1936 tuppenny scarlet Tasmanian Cable. Especially the one that contains a lookalike of the "Falling Rock" flaw (ACSC 169e):



Plate 1 of the 2d Cable (Type A) carries the very well known "Falling Rock" flaw (ACSC 169e):



ACSC 169e (Plate 1; Sheet D; R40)

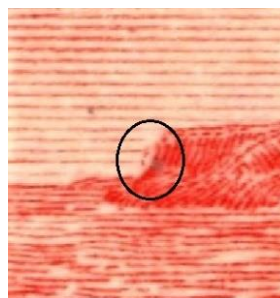
That's the official "Falling Rock".

However, there's another, very similar one, that I've had for a long time and has had me searching for others over the years.

The flaw is similar but lighter, and separated into two parts – upper and lower. The stamp is Type A.

I had it displayed with my Plate I copies of 169e,

thinking there might be two states to it; an earlier State I, and a State II, with State II being the image shown in the ACSC.



The 169e lookalike flaw

Copy No 1

Recently, I acquired another one (ex: Brian Pope). He had it hinged below a Plate I 169e and accompanied by his annotation "I have found another, very similar version of this flaw. A different electro?":

I have found another, very similar version of this flaw. A different electro?



The flaw is almost in two separate parts.

Copy No 2 – ex: Brian Pope – with his annotations

Copy No 2 was also Type A. That made two. So, the question became: was it from a different electro? Was it an earlier development (State I?) of 169e? Was it from another position on Plate I?

Terry Finlayson, the PSWA's Honorary Auctioneer, mentioned at a PSWA meeting that he had a few 2d scarlet Cables, and would I be interested? I was. After going through about two thousand of them I found another 169e lookalike. Type A, too.

That made three. All identical flaws. All Type A stamps. However, this time it was not a single. It was one of a pair, folded along the perf to fit into one of the dozens of stacks of 100s I'd received from Terry. The articulated unit had arrived. The 169e lookalike was the left unit in the pair:



Copy No 3; a pair with the flaw in the left unit

That means the lookalike flaw cannot come from Plate 1; Sheet D; R40.

Accordingly, it means my *169e* State I/State II flaw theory doesn't hold up. Hence, the lighter flaw must be from some other position on Plate I, or, from Plate 3 (a *different electro*). Plates 2 and 4 are Type B, so it can't come from either of those.

That pair, obtained from Terry Finlayson's lot, has to be a rarity in anybody's language. And, a welcome one too.

I'm still awaiting the arrival of the double-decker.

The "Loopy O"

Then there's the "*Loopy O*", another of the unrecorded flaws on the 2d Cable.



The "Loopy O" flaw on the "O"

Unreported in any documentation sighted, it has secreted itself away for decades, awaiting an unearthing. The "*Loopy O*" is located on the first "O" in "COMMUNICATING", in the panel at the bottom of the stamp.

Three singles are in my collection, position unknown:



Copy No 1; Geraldton Copy No 2; Greenbushes



Copy No 3; Waroona

The "Spotty Margin"

The third flaw discovered in this search for rarities on the 2d scarlet Cable is the "*Spotty Margin*" flaw.

Again, unreported in the documentation, even in the early issues of the *Australian Stamp Monthly*, that spent many column inches reviewing and critiquing this issue, following its release in 1936.



The "Spotty Margin" flaw

A circular arrangement of spots in the margin and to the left of the left "POSTAGE" describes this flaw. Position unknown. However, copy No 3 shows that it is located on Row 2. Three examples are in my collection:



Copy No 1; Lake Grace Copy No 2: Millicent, SA



Copy No 3; bottom stamp – mint

Ah! The double decker. Late, but appreciated.

This is **Part I** of an article on the undiscovered flaws of the 2d scarlet Tasmanian Cable. **Part II** will appear in the next edition of *Stamp Hinges* (Vol 60, No 1).

My Topic: Penguins

- Jeannine Millstead

Their distinctive black and white colouration, and their upright waddling gait makes the penguin a very distinctive bird that is often represented as a friendly and comic character, especially in stories for children. Many people think of penguins as being ‘Antarctic’, but only four of the 18 species – Emperor, Adelie, Chinstrap, and Gentoo breed on the Antarctic continent. While these penguin species are relatively well known, not everyone knows all 18 species, are only in the Southern Hemisphere. Most of these are located on islands in the sub-Antarctic region and some further north. The Galapagos penguin is the most northern of the species and very occasionally makes a mistake to briefly cross the equator. All penguins need cold water to survive. Many of these species live in hostile and, or protected environments and are rarely seen.

The earliest stamp showing a penguin is the Falkland Islands definitive set of *King George V with Whale and Penguin* (1929/32 – 11 stamps).



The Falkland Islands also take the prize for having the most expensive penguin stamp, which is the 5/- stamp showing a vertical image of a King penguin (*Aptenodytes patagonicus*), centred in a yellow frame, in a 1933 set of 13 stamps commemorating the *Centenary of Occupation* in the Falkland Islands. It won't surprise you to know that forgeries of these are around.



Closer to home in New Zealand is the Yellow-eyed penguin (*Megadyptes antipodes*), which is one of the rarest, and most endangered species. It lives mainly on the remote Auckland and Campbell Islands. It features on a few New Zealand stamps, making it a treasure to find one.



Each species has a story to tell, but an aspect of interest to me is the rate at which many of their populations are dwindling. The Yellow-eyed penguin is one of the 12 species *Birdlife International* assessed as being most vulnerable. The “safest” species are those on or near Antarctica, which is also where most countries have their scientific bases. These are the countries that issue the most philatelic material on penguins. The species at risk live on remote islands and are also the least represented on philatelic material.

Often, I am asked why I have penguins as a special philatelic interest. It started with encouragement from some ‘serious philatelists’ to try my hand at exhibiting. I didn’t have a strong philatelic folio on penguins, but it was bigger than anything else in my eclectic collection. I had a reasonable Antarctic collection and this together with the wonderful experiences of seeing penguins while visiting Antarctica in 2011 further encouraged me. Lastly, I was aware that many of the penguin species are assessed as being vulnerable and at risk of extinction. If my exhibits can raise awareness of this, I will be satisfied that I might be doing something helpful for the penguins.

What have I learnt about exhibiting? Firstly, how generous everyone has been in helping me to understand what I need to know, and in finding materials. I have discovered web sites with all sorts of wonderful materials, learnt the tricks of cutting mounting cards that maintain 90° angles, the foibles of Word and Publisher to get the surrounds for each philatelic item to fit, and much more. It has given my collecting habits a focus. What’s not to love about collecting and exhibiting. If you’re not on this journey already, I recommend you start.

Daytime Stamp Club

Bargains at Sale by Tender

Members and guests attending the Daytime Stamp Club are always assured of finding bargains in the value for money Sale by Tender conducted at every meeting.

As an example, at the July meeting, a tub of value was purchased by an astute member paying a mere \$7.50 for the material displayed below. The reserve was \$3.00. The approximate Catalogue Value of the material exceeded \$200.



CV of \$200+ snapped up for a mere \$7.50 in July

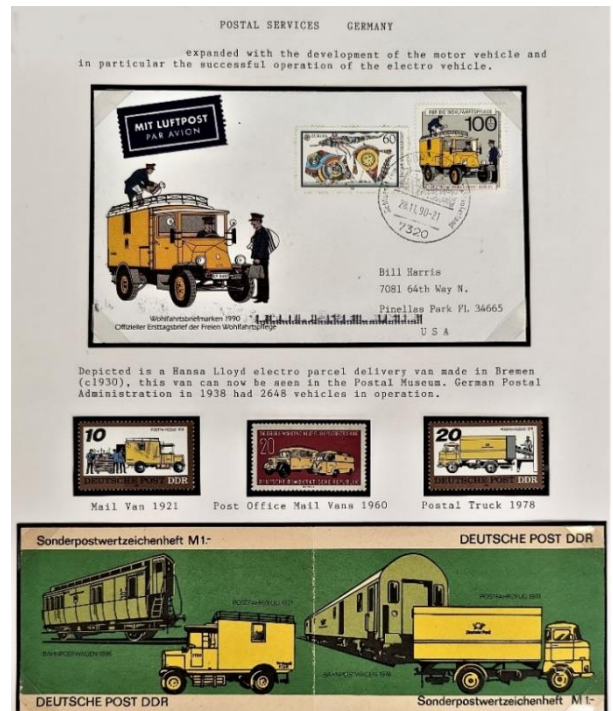
Each monthly meeting provides similar opportunities for members and guests.

In addition, the July meeting saw three displays presented. These comprised: a nicely boxed, antique key collection by Ken Moore; the “Stamps of Tuva”, presented by Pat Martell; and, a retrospective display of Mr R Newns-Smith’s 1956 Trophy winning “Postal Vans” exhibit, by Penny Wells.

The “Postal Vans” exhibit was first presented in 1956 at the City of Parramatta Philatelic Society (NSW), where it won the J M Burrows Trophy.

It was an interesting exhibit from a number of perspectives. Firstly, it was useful to see the way a Thematic exhibit was designed and presented all those years ago. There were many structural similarities to today’s exhibits while there were also quite a few differences. For example, title pages did not seem to have the same priority and importance as they have at the current time. The

quality of presentation was notable, with interesting material laid out in a visually pleasing way and nicely bordered – albeit in black.



A page from Mr J Newns-Smith 1956 Trophy winning “Postal Vans” exhibit

The write-up was minimalist, but sufficient for the general viewer to get a good understanding of the material. Judges, of course, might have another view.

August Meeting and the Letter “P”

Members attending the August meeting were treated to a number of displays ranging through “P for Postage Rates”, “P for Penguins”, “P for Penny Stamps” and “3xP for Poetry, Postcards and POWs”.



Stalag 383 “Wallabies” from “The 3xP display”

Members are advised that due to a clash with **Perth 2023**, the November meeting of the Daytime Stamp Club has been cancelled.

Half a Century and Still Serving Stamp Collectors

Mickel Smits joined his family's business 50 years ago, in 1973, and continues to provide a valuable service to stamp collectors, locally and more widely.

In recognition of this notable mile-stone I visited Mike at his London Court premises to seek his views on matters philatelic. It was an interesting and stimulating 1½ hours. The over-riding impression I gained was his great passion for stamps and stamp collecting. After 50 years in the trade, the body of knowledge he possessed - especially about modern Australian decimal stamps - was inspiring.



Mike Smits fully concentrating on serving his client

Mike holds a passionate view that the seven most harmful words ever uttered in Australia about stamp collecting are: *“decimal stamps are only good for postage”*.

This all too-long held view, espoused by many philatelists and dealers, in his opinion, has been far more damaging to traditional collecting and the hobby than Australia Post's proliferation of issues over the last 30 years; and its release of Annual Collections of Australian Stamps in Album form, which are not even complete.

Those seven words no longer apply – if they ever did. From 2005 onwards, in particular, it has become increasingly evident everything is scarce.

Even Annual Albums after that date are hard to get. Sheet stock is difficult to source. Try to buy a block of four stamps issued after 2005 in mint condition – they're very difficult to find.

He also points out there is significant philatelic content in the modern issues. Different configurations of stamp layouts, perforations, peel and stick versus lick and stick, reprints, booklets and up-market prestige booklets behold many collectable variations.

Mike's view is that new collectors should start building their collection of Australian stamps from a post-Millennial date, as he believes this era's potential value is greater than almost everything released in the previous fifty to sixty years.

As to the comments, “there's too many issues” and “it's expensive”, he cited this; “if a collector purchased one of each set and mini-sheet from the post office through 2022 and then went to a dealer and paid a premium for one of each self-adhesive from booklets or rolls, the cost would have been \$174 and \$135 respectively. That's just less than \$6.00 per week. Equivalent to a cup of Cappuccino and a biscuit. And, these new collectors stay actively engaged with their collections throughout the year as Australia Post's new issues are released”.

Mike has been very busy in completely reviewing and updating the content and values of the Renniks Catalogue. He advises that the new edition (Edition 18) is scheduled to be released in March 2024. This expanded edition will be a “must have” reference for all collectors of modern Australian decimals.

Mike possesses a body of knowledge, accumulated over his 50 years in the trade, and has agreed to share this knowledge in a number of articles in Stamp Hinges over the coming year. In particular, he will cover the collection of modern Australian issues.

Welcome to New Members

The PSWA warmly welcomes new members Mr Charles Altshuler and Mr Terry Farrell to its throng of committed collectors and dealers.

Library Notes

Mark Leaman advises that the PSWA has recently purchased the ACSC's *Australian States of the Commonwealth*. It is now available for loan to members from the library.

As an example of the value of the PSWA library, Mr George Morris reports that he has recently unearthed a remarkable trove of information on the 1956 Melbourne Olympic Games.

He continues to search for information on all the various Cinderellas related to the Melbourne 1956 Olympics. Seven Seas Stamps produced a number of these Cinderellas, as did the Royal Philatelic Society of Victoria. George would appreciate any help members could give him in finding additional information.



The Seven Seas' Cinderellas set also comes in blue, green and purple

Members are advised that the November Library Day will be held on 11 November due to a clash with **Perth 2023**.

Swan River Stamp Show Results

The PSWA auction held in conjunction with the Swan River Stamp Show was held over two days with 407 lots offered on the Saturday and 462 lots on the Sunday, for a total of 869 lots.

The clearance rate was 43% for a turnover of \$11,760.

Ross Edwards – E M Hasluck Medal

(Continued from Page 1)



Ross Edwards accepts his E M Hasluck Philatelic Medal at the PSWA Swan River Stamp Show, 2023

Ross was nominated by the Western Australian Study Group for his services to general philately and, in particular, aspects of Western Australia.

His philatelic contribution in this respect included the editing of monographs for the study and listing of flaws on the surface printed stamps of Western Australia. This involved countless hours of personal research and examination of thousands of stamps in great detail; a passion that he still continues with today.

Ross is a current committee member of the Western Australian Philatelic Council as Vice President and the nominated delegate for Fremantle & Districts Philatelic Society. Ross has also organised many well attended and much enjoyed functions, such as Christmas and Anniversary, including venues for WA stamp clubs.

Various displays have been shown by Ross at national, state and club levels. One of his favourite exhibits, the USA Black Jacks, won an award at the Australasian Challenge. Another display, of Great Britain high denomination 'Sea Horses', is always welcome at club guest syllabus events.

Ross' most requested display is the Cricket themed philatelic (Open class) exhibit that he accumulated during his active playing years (1970-1980) for Western Australia, Australia, NSW (as Captain) and World cricket.

Ross was awarded the WAPC State Judging Certificate in 2011.

Perth 2023: Set to Go



The 2nd – 5th November 2023 is coming up fast. Arrangements are all but finalised for the first full national multi-frame stamp exhibition held in Western Australia since the 2012 Claremont exhibition.



Gloucester Park, as the venue for the show, was road-tested during this year's SWANPEX. A few adjustments have been made, ensuring dealers and collectors are accommodated in air-conditioned comfort in November.

Program

Thursday 2 November:	10.00 am - 5.00 pm
<i>Official Opening:</i>	9:30 am
Friday 3 November	10.00 am - 5.00 pm
Saturday 4 November	10.00 am - 5.00 pm
<i>Palmarès</i>	7:00 pm
Sunday 5 November	10.00 am - 3.00 pm

Palmarès

The Palmarès will be held on 4 November 2023 commencing at 7:00 pm at Gloucester Park.

Volunteers

The successful organisation of Perth 2023 is based on the support and help of committed volunteers.

Offers from people who can help out in the lead-up

to, or during the Exhibition will help the efficient running of the show. If you would like to join the team, please contact Mr Glen Stafford at:

stafford@southwest.com.au

Supporters Club

PSWA members can support Perth 2023 by joining the Supporters Club and receive a range of exclusive benefits. Membership forms are available at:

<https://www.perth2023stampshow.com/perth-2023-supporters-club/>

Transport

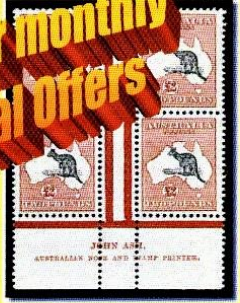
Gloucester Park is a 5-minute walk from the City of Perth's Queens Garden Car Park in Nelson Crescent, East Perth, in which there are 863 car bays available.

If you're travelling by train into Perth, the RedCAT free bus service picks up at Perth Railway Station and stops near Gloucester Park. Look for the RedCAT bus stop in front of the station. Alight the RedCAT at the Hale Street/WACA stop.

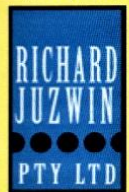
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Perth 2023 Four Nation Challenge

A Four Nations Challenge will be held at Perth 2023 between: Australia, New Zealand, United Arab Emirates & United Kingdom.

Perth 2023 Historic Displays

In addition to everything else, Perth 2023 will include two historical philatelic related displays; radios and bikes.

Centenary of Radio Broadcasting in Australia

November 2023 marks 100 years of radio broadcasting in Australia.

In May 1923 the Commonwealth Government devised a restricted scheme to introduce radio broadcasting into Australia.

The first radio station to be licenced under this scheme was 2FC in Sydney, which received its licence on 1 July 1923. However, its opposition, 2SB, beat 2FC to the airwaves by commencing its broadcasting on 23 November 1923.

The curious thing about this restricted scheme was that the radio broadcasting stations were to be licensed to both broadcast and to sell radios. The radios were designed to receive broadcasts only from the radio station that sold the radio receiver.



50th Anniversary of Radio Broadcasting; issued 21 November 1973

Subsequently, this restricted scheme was altered to enable the development of radio broadcasting in Australia, as it exists today.



Australia Post's 100 years of Radio cancel, exclusive to Perth 2023

Postal Bikes & Penny Farthings

Since the development of the postage stamp and the bicycle, both have shared a long and close association.



Classic postal bike belonging to Mr Phil Harris

In recognition of this association the Western Australian Historical Cycle Club Inc. will display a range of historic and vintage bicycles at Perth 2023.

The display will include examples from the earliest designs from the 1860s through to the 1990s (including the famous penny farthings).

There will also be examples of the very recognisable, red postal delivery bicycles.

Subject to weather conditions, there may even be some riding demonstrations.



Australia Post's Vintage Bicycles cancel, exclusive to Perth 2023

Souvenirs

A variety of souvenirs will be available as part of Perth 2023, including a limited-edition PNC overprinted with Perth 2023 logo, an imperforate Mini-sheet and a unique postmark, issued daily.

Full details and order form are available at:

[Souvenirs – Perth 2023 Stamp Show](#)