

Yuin Postal History

- Barry Wilkinson

As part of the Murchison Gold Fields of Western Australia, the relatively unknown gold mining town of Yuin existed between approximately 1896 and the late 1920s.

Yuin is situated 87 kilometres north-east of Mullewa. Gold being mined on an “on-and-off” basis between 1897 and 1937, mostly on the same ground.



Ruins at Yuin townsite

The population seemed to peak in the early 1900s, with 36 persons being listed in 1901 along with 14 houses. By 1917 the postal directory listed 15 people at the Yuin townsite.

Yuin is described in the West Australia Yearbook for 1902/04 in the following terms:

“About 60 miles North-West of Yalgoo, is a thriving little mining centre, and though there is only one mine being worked, the returns from it have been very regular. There is a five-head battery and a cyanide plant on it. Yuin has one hotel, a store, a butcher’s shop, and a boarding-house, beside several private camps. The country in the vicinity is held under pastoral lease.”

The early postal service would have been ad-hoc until a receivable office was opened in November 1906.

This office was replaced and removed in October 1909 to Wurarga, a railway station/siding on the Mullewa to Cue railway. The receival office reopened in Yuin in July 1910, becoming an allowance office in January 1912.

Yuin had a store and a hotel. Mr R W Fremlin was listed as the storekeeper, butcher and publican between 1903 to 1905. Mr E M McClean was listed in Wise’s 1918 Postal Directory as Postmaster of Yuin, but this listing was not in the 1927 directory.



Disused mine at Yuin - as it exists today

Yuin had a name change in May 1925 to Yuin Reef. The allowance office closed in March 1927.

Postal markings from the early period (1906 onward) have not been seen. The earliest recorded being a late 1912 CDS Type D30.



Yuin CDS D30 1 May 1920

This changed to a CDS B28 for Yuin Reef in May 1925 and remained until Yuin Reef closed in March 1927.



CDS B28 for Yuin Reef

Daytime Stamp Club

The June meeting of the Daytime Stamp Club was held at 399 Rokeby Road, Subiaco and was attended by 20 members.

A 28 page display of the stamps issued in 1936 to commemorate the opening of the Tasmanian Telephone cable linking Tasmania to the mainland was presented.

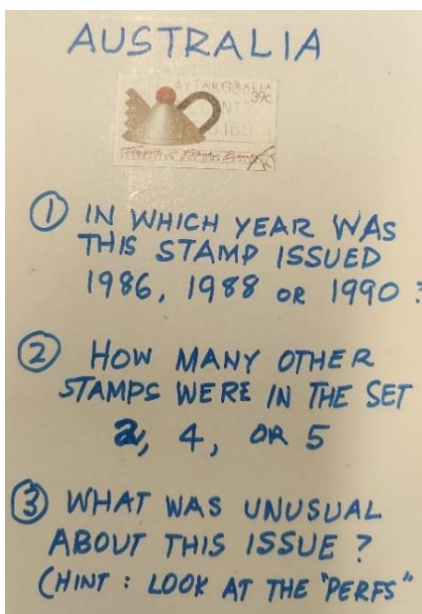
The display included all flaws listed in the Australian Commonwealth Specialists Catalogue (Brusden White) and another dozen unlisted flaws. A range of covers was also presented.

A number of errors contained in the ACSC were identified and members made aware of pitfalls that lie in wait when buying some of the material as described in the ASCS' entry for the Tasmanian cable.

The one that is most troublesome is the listing of the lower right plate block No 4 as the location of 'variety f' and variety fa'. It's not. The correct block is the lower left. There is a significant difference in the price.

Of less financial concern is the mixing of the Greek and Roman gods of the sea. Amphitrite, who is the central feature on the stamp, was the wife of Poseidon the Grecian god of the sea – not Neptune. Neptune, was the Roman equivalent.

The regular Daytime Stamp Club quiz was conducted in the usual way. Two members achieved 3/3 while 5 scored 2/3. Test yourself:



(Answers on page 12)

Philatelic Forum News

It's been a very busy time on the exhibition circuit over the past couple of months.

PSWA's Philatelic Forum members have represented the Society and Western Australian philately with great success. It augurs well in the lead up to the Perth 2023 Stamp Show in November of this year.

Hobart Stamp Show 2023

The Hobart Stamp Show, held from 19 to 21 May 2023, saw 71 exhibits spread across all of the FIP and Australian exhibition classes. A full range of awards, from certificate of merit to large gold were awarded. There were 40 new exhibits and 9 novice exhibitors competing at the show.



The Palmares – Hobart Stamp Show 2023

PSWA members had a very successful show.

Ian Culshaw was awarded a Large Gold for his *The De La Rue Definitive Internal Revenue Stamps of Western Australia*.



Ian Culshaw with his Large Gold "De La Rue Definitive Internal Revenue Stamps of WA" exhibit

John DiBiase was awarded a Gold for his *Monte Bello Islands: Local Post Stamps* and a Large Vermeil for his *The Gowrie and Gloucester Red Cross Appeal Labels, 1940-1945* exhibits.

Steve Hoath won a Large Silver for his *World War I Postcards by Captain Bruce Bairnsfather* and Vermeil for his other postcard exhibit, *The Great White Fleet that Visited Australia*. Mike Kouwen scored a Gold for his *High Street, Fremantle (Western Australia)* picture postcards.

Jeannine Millsteed was awarded a Silver medal for her topical exhibit, *Penguins and Their Uncertain Future*.

John Blinco, a member of the Philatelic Society of Rockingham and Kwinana district, was best in Show with his exhibit, *The Spaven Flaw: British Colonial Postage and Revenue Key Plate Issues 1902-11*, for which he was awarded 95 points and a Large Gold. John was also awarded a Large Vermeil for his *May Day Postcards* exhibit.

Other exhibits from Western Australians comprised Dianne Saunders' *Australian National Wildflowers* for which she was awarded a Silver; and, Susan Lally's *AAT 1973 Food Chains* which received a Large Silver.

The Jury considered the quality of title pages of exhibits to be an issue and many needed to be reworked to improve the treatment. It was of the Jury's view that many exhibits can be improved by at least a medal level by a simple rewrite. The Jury's other key point for new exhibitors is that they read the rules before they write up their exhibits.

Auckland FIAP



The New Zealand Philatelic Federation hosted the FIAP exhibition from 4 to 7 May 2023, at the Ellerslie Event Centre, Auckland.

The exhibition comprised 1,121 frames of exhibits from 231 entries. There were four entries from PSWA members at the exhibition.

PSWA's Honorary Life Member Ray Todd was awarded a Gold for his *Postal Stationery of Paraguay 1881-1928* exhibit.

John DiBiase was awarded a Gold for his *Fiscal Stamps of WA 1888-1966*.

Ian Culshaw received a Large Vermeil for his *Fiscal Stamps of WA 1881-1974*; and, Mike Kouwen was awarded a Large Vermeil for his *Aboriginals of WA* postcard exhibit.



Exhibition Hall - Auckland 2023

IBRA 2023 FIP World, Essen, Germany 25 – 28 May 2023



At IBRA, John DiBiase was awarded Gold (91 points) for his *Fiscal Stamps of Western Australia 1888-1966*, surpassing his 90 point Gold at the Auckland FIAP event earlier in May.

IBRA also saw Glen Stafford complete the Jury Judging Academy in Essen and gain the FIP Fellowship Medal.



Lipton Series Postcards

- Steve Hoath

Over the past five years I have been collecting postcards associated with Lipton's Tea; specifically, cards with LIPTON SERIES printed on them. In researching these cards, I consulted the references given, but found gaps in the information. This article is an attempt to provide a complete summary of these cards.

Lipton Limited produced four coloured sets of promotional postcards which show Lipton's Tea estates in Ceylon (now Sri Lanka), as well as the processes to bring tea to the customer. Some of the images are based on newspaper advertisements of Lipton's Teas in the 1890s, showing relatively idyllic images. The sets reflect the British Colonial era.

Thomas Lipton, the owner of Lipton Limited, strongly promoted his ownership of all the processes from picking the tea to selling quality packaged tea at a relatively cheap price. Each card has the word LIPTON displayed. His advertising slogan became:

Direct from the tea garden to the pot.

A search of the Unilever and other websites has not provided information on exactly when the sets of cards were issued. However, based on the postmarks on 17 used examples, the publishers and descriptions on the cards, I have determined that the sets were produced in the order outlined below from 1907.

Characteristics of the Four Sets

The individual cards are not referenced by number or series (set) allocation; hence I have added my own classification for ease of description.

The differences between the sets are highlighted in the descriptions below.

Set A - Produced by Photochrome Co, Ltd. 11 cards have the title: *VIEW ON CEYLON TEA ESTATE*. One card has the title: *PACKING TEA IN CEYLON* and is included because it meets all other criteria for Sets A and B (A12 and B12 in Table 1 below).

The reverse shows the words: Postal rates; *Inland ½ d, Foreign 1d.*

Set B - Same as Set A, without Postal rates.



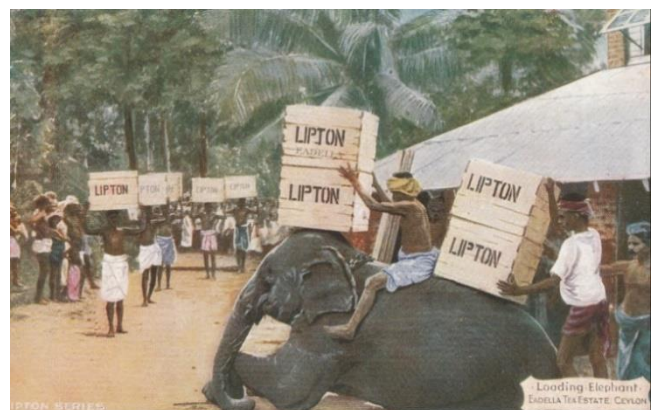
An example from Set A & B. Generic title: VIEW ON CEYLON TEA ESTATE

Set C - Same as Set B except each card has an individual title of the image in a frame. There are ten cards in the set. Two cards from Set B are not used in this set because there's no evidence of more than ten cards in this set.



An example from Set C. Descriptive title: PLUCKING ·TEA ·ON ·BUNYAN ·ESTATE, CEYLON

Set D - Produced by C.W. Faulkner. (Table 2).

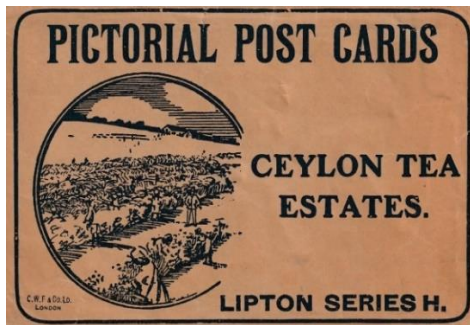


An example from Set D. Descriptive title: ·Loading ·Elephant ·EADELLA TEA ESTATE, CEYLON

There were twelve postcards in Set D comprising all new images, each with a different title frame.

Set A (inland postage stated) was produced for the British market. The other sets had no Postal rates identified on them, the implication being that they were prepared for use internationally, as well as in Britain.

The postcards were probably a promotional item contained within an envelope. For example:



Envelopes: Series A & B - 6 each of Set A
 Series C & D - 6 each of Set B
 Series E & F - 5 each of Set C
 Series G & H - 6 each of Set D

Summary Tables for Lipton Series Postcards

(V = Vertical format)

| Set A (postal rate given on reverse) Set B (no postal rate on reverse) | | Set C (no postal rate on reverse) | |
|---|-------------------------------|-----------------------------------|---|
| Pictures on A1 – A10 and B1– B10 are the same as on C1 – C10 Published by Photochrome Co. Ltd. London & Detroit USA. Printed in England. | | | |
| No | Title / Picture | No | Title / Picture |
| A1, B1 | VIEW ON CEYLON TEA ESTATE | C1 | PLUCKING·TEA·ON··BUNYAN·ESTATE, CEYLON |
| A2, B2 | VIEW ON CEYLON TEA ESTATE | C2 | TEA FACTORY, BUNYAN ESTATE, CEYLON. |
| A3, B3 | VIEW ON CEYLON TEA ESTATE | C3 | LEYMASTOTTE TEA ESTATE, CEYLON. |
| A4, B4 | VIEW ON CEYLON TEA ESTATE | C4 | LEYMASTOTTE TEA FACTORY, CEYLON. |
| A5, B5 | VIEW ON CEYLON TEA ESTATE (V) | C5 | LEYMASTOTTE TEA FACTORY, CEYLON. (V) |
| A6, B6 | VIEW ON CEYLON TEA ESTATE | C6 | POOPRASSIE TEA FACTORY, CEYLON. |
| A7, B7 | VIEW ON CEYLON TEA ESTATE | C7 | ROLL CALL, DAMBATENNE ESTATE, CEYLON. |
| A8, B8 | VIEW ON CEYLON TEA ESTATE | C8 | TEA LEAVING DAMBATENNE FACTORY, CEYLON. |
| A9, B9 | VIEW ON CEYLON TEA ESTATE | C9 | TEA WAGONS, CEYLON. |
| A10, B10 | VIEW ON CEYLON TEA ESTATE | C10 | TEA·IN·TRANSIT·· TO WHARF, CEYLON. |
| A11, B11 | VIEW ON CEYLON TEA ESTATE | | No evidence found of more than ten in this set. |
| A12, B12 | PACKING TEA IN CEYLON. | | |

Table 1

| Set D (no postal rate on reverse) | |
|--|--|
| Published by C.W. Faulkner & Co. Ltd. London. Printed in England. | |
| No | Title / Picture |
| D1 | ·Plucking·Tea·DAMBATENNE ESTATE, CEYLON (V) |
| D2 | Tea arriving at foot of Aerial Ropeway, Ceylon (V) |
| D3 | ·Muster·of·Coolies·MONERAKANDE ESTATE. CEYLON. |
| D4 | ·Natives·at·Play·CEYLON TEA ESTATE |
| D5 | ·Weighing·the·plucked·Tea·CEYLON· |
| D6 | Moddema Mills, Colombo. |
| D7 | Loading Bullock Carts DAMBATENNE FACTORY, CEYLON. |
| D8 | ·Loading·Elephant·EADILLA TEA ESTATE, CEYLON |
| D9 | ·Street·Scene·COLOMBO· |
| D10 | Grand Oriental Hotel. COLOMBO. |
| D11 | ·The·Landing·Jetty·COLOMBO. |
| D12 | ·Shipping·Tea·CEYLON· |

Table 2

Postmarks on the cards I have indicate their use in:

- Great Britain,
- France,
- Sweden,
- Netherlands,
- Bavaria,
- Canada, and
- United States of America.

References

1. Pocock, Derek. "The Lipton Tea Postcard Series" *Ceylon Study Circle Bulletin*, (Vol 8, No 4, 1984).
2. Bailey, Mark "The Lipton Series" *Picture Postcard Monthly*, (September, 2002).
3. Postcard.org.nz/lipton-tea-cards/

Welcome New Members

Matthew Rigby

The Philatelic Society of Western Australia welcomes Matthew Rigby of Sandy Bay Stamps as a new member.

Matthew operates Sandy Bay Stamps which was founded in 2012 as a part time business, mostly selling small lots on eBay. More recently it has moved into an office suite open to the public by appointment. Welcome Matthew.

Jim Longwood

The Philatelic Society of Western Australia welcomes Jim Longwood as a new member.

Jim recently donated two fine reference books on Japan to the PSWA library. Thanks Jim, and welcome.

Nominate a New Member

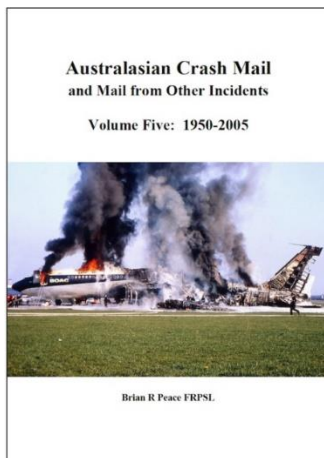
Make it your objective to nominate a new member to the PSWA this year

Membership forms available at:

<https://www.pswa.asn.au/wp-content/uploads/PSWA-Membership-Application-Form-2023.pdf>

Book Review – Australasian Crash Mail Plus

Peace, Brian. Australasian Crash Mail and Mail from Other Incidents, Volume Five: 1950-2005.



This publication was briefly reviewed by John DeBiase at the April 2023 meeting of PSWA's Philatelic Forum. It was recommended as an "excellent publication well supported with colour photographs and very detailed study recording all the known mail incidents throughout the world that involved Australasian mail". The book is the fifth volume in a time series starting from 1917.

Ken Sanford's review on the FISA website takes it further and makes the point that Volume Five covers all crashes and incidents with an Australian, New Zealand or Papua New Guinea connection where mail was involved.

A detailed census is included as a work in progress for all accidents where more than four examples are recorded. Where four or fewer examples are recorded, they are described and illustrated in the text.

At 285 + xiv pages, the book is the culmination of decades of research and writings. Brian Peace first wrote on the subject 50 years ago, and is the acknowledged authority in this area. Indeed, this is Peace's fifth volume on crash mail and mail from other incidents with each volume covering a specific time period.

More detail at:

<https://www.fisa-web.com/documents/books/>

PSWA Stamp Show Including SWANPEX 2023

Swan River Stampshow is being held at Gloucester Park on Saturday 22 and Sunday 23 July 2023. Entry is free via Gate 3 Nelson Crescent

Dealers will be present from 10.00 am, both days.

An auction will also be held on both days. Saturday's auction commences at 2:00 pm, while Sunday's starts one hour earlier, at 1:00 pm.

Circuit Sheets will be available on both days.

There are 70 free parking spaces available at Gloucester Park. Additional parking, at \$7.00 per day, is available in the Queens Park Carparks; a 5 minute walk from the event.

A free **RedCAT** bus services Gloucester Park. The **RedCAT** picks up outside the Perth Railway Station in Wellington Street. Visitors to the Stampshow should alight at the Hale Street/WACA Cat Stop (No 28508) – a 5 minute walk away.

More information from: mleaman@bigpond.net.au
Phone: 0403 886 979

PSWA Website: www.pswa.asn.au

SWANPEX 2023

Exhibition entries close on Tuesday 27 June 2023.
Entries to be received by Friday 7 July 2023.

The 2023 Entry Form is available at:
<https://www.wapc.org.au/wp-content/uploads/2023/02/Swanpex-2023-Entry-Form-FINAL.pdf>

The Prospectus is available at:
<https://www.wapc.org.au/wp-content/uploads/2023/02/Swanpex-2023-Prospectus-FINAL.pdf>

Answers to Daytime Stamp Club quiz.

1. 1988.
2. Two.
3. Rouletted booklet stamp.