

STAMP HINGES

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President's Message

Welcome Philatelists to your October issue of Stamp Hinges.

Sadly, September has seen the passing of Her Majesty Queen Elizabeth II, a gracious lady who will be missed by people the world over, her devotion to duty and service to all will be missed. May she now R.I.P.

Recently, George Morris, our Exchange Secretary, was awarded a Vermeil for his first exhibit of Olympic Games material at the National Exhibition in Adelaide, well done George. Club displays have been varied and interesting. Thank you to all contributors.

A reminder that nominations will be due for Office bearers and Committee members for 2023. Also, confirmation from dealers wishing to have tables at the PSWA Gloucester Park event in 2023 will be required, please advise me ASAP.

Please stay safe and we look forward to seeing you at our meetings.

Mel Peachey

Queen Elizabeth II

1926 – 2022



It was with great sadness that the world was made aware that Queen Elizabeth II died peacefully on 8 September 2022 at Balmoral Castle, Scotland, at the age of 96.

The Queen, born Elizabeth Mary Windsor, in Mayfair, London, on 21 April 1926, acceded to the throne at 25 years of age on the death of her father, King George VI, in 1952, and was crowned on 2 June 1953 at Westminster Abbey.

The Queen visited Australia on 16 occasions and Western Australia on seven. Her first visit to WA was in 1954; her last in 2011.

The Queen was the Patron of the Royal Philatelic Society - London and a strong supporter of the philatelic community throughout the Commonwealth of Nations. The Royal Family's Philatelic Collection is renowned as the most valuable and comprehensive collection of philatelic material covering the United Kingdom and the Commonwealth of Nations.

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2022 Office Bearers and Appointed Positions

President:	Mr Mel Peachey
Vice President:	Mr George Morris
Secretary:	Mr Gavin Woodward
Treasurer:	Mr Nigel Rainford
Committee member:	Mrs Demelsa Belcher
Committee member:	Mr Roger Cumming
Committee member:	Mr John DiBiase
Committee member:	Mr Paul Holman
Committee member:	Mr Mark Leaman
Committee member:	Mrs Penny Wells

Appointed positions:

Circuit Secretary:	Mr George Morris
Librarian:	Mr Mark Leaman
New Members Officer:	Mr John DiBiase
Publicity Officer:	Mrs Demelsa Belcher
Stamp Hinges Editor:	Mr David Mazitelli
Auction catalogue Coordinator:	Mr Paul Holman
Auctioneer:	Mr Terry Finlayson

PSWA 2022 Events

STAMP EVENT: 9:00 am Sunday 6 November

Venue: South Perth Community Centre, Corner South Terrace and Sandgate Street, South Perth,

OPEN DAY AUCTION: Sunday 11 December

Venue: Philatelic House, Lord St, East Perth.

2022 Syllabus

1. PSWA General Meetings: held on the third Tuesday evening of each month, at Philatelic House, 40 Lord Street, Perth.

Circuit sheets are available from 7.00 pm.

A sale-by-tender is held at each meeting.

PSWA Website

Visit the PSWA website for updated information on PSWA activities and to obtain Auction Catalogues.

<https://www.pswa.asn.au/>

Nominate a new member.

Membership Forms are available on the website.

2. The Philatelic Forum: held at 7.30 pm on the first Monday of each month except January at Philatelic House, 40 Lord Street.

The Forum promotes philatelic exhibiting. Each meeting includes a “Displaying Tips” segment.

3. Library Night: held at 7.00 pm on the second Monday of each month except January at Philatelic House, 40 Lord Street.

4. The Daytime Stamp Club: held at 1.00 pm on the first Thursday of each month, except January, at the Scout Hall, 399 Rokeby Rd, Subiaco.

Display, quiz, talk and a sale-by-tender are part of the program of each meeting.

5. Club Library Day: held from 10.00 am to 4.00 pm on the first Saturday of the month at Philatelic House, 40 Lord Street, Perth.

Please note change of date:

The 1 October Club Library Day has changed to **Saturday 8 October**, due to clashes with other philatelic events.

George Morris Wins Vermeil at ANPEX



George Morris with his German Olympics Exhibit

Adelaide National Philatelic Exhibition (ANPEX), a one frame event organised by the South Australian Philatelic Council, was held in Adelaide from 20 to 21 August.

There were four entries from PSWA members at the exhibition. John Dibiasse had three entries: *The Western Australian Telegraph Office Forms*, for which he won Gold; *The Royal Antediluvian Order of The Buffaloes*, for which he won a Large Silver; and, *The Monte Bello Islands* which won a Vermeil.

George Morris's entry, *Germany Hosts the Olympic Games - The Stamps Produced By Germany to Promote Their Hosting of Three Olympic Games*, scored 77 points for a Vermeil at his first National Exhibition. Congratulations.



Indonesia 2022 World Stamp Championship

Mike Kouwen reports that he attended the Indonesia 2022 Exhibition held in Jakarta over six days from 4 – 9 August 2022. Mike was the Commissioner for the Australian exhibits.

The exhibition was conducted by the Indonesia Philatelic Associations (IPA) under the patronage of the Federation Internationale de Philatelie.

The exhibition consisted of 2,000 frames and 94 literature entries. Of these, Western Australian entries comprised six exhibits and 33 frames.



The Western Australian exhibits and results are listed on page 5.

S M I T S

SMITS buys and sells Australian and World stamps, coins and banknotes and stocks a comprehensive supply of philatelic accessories.

Mickel Smits is the editor of Renniks Stamps of Australia – the must have catalogue for all collectors of modern Australian decimals.

SMITS is a long-standing member of the Philatelic Society of Western Australia and offers a PSWA member discount on all sales

Located in Suite 12A, London Arcade, between Hay Street and St Georges Terrace in the heart of Perth.

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Postcards at Daytime Stamp Club

The September meeting of the Daytime Stamp Club saw a continuing recovery in attendance following the downturn experienced during the peak of the Covid-19 pandemic.



Members of Daytime Stamp Club at the Scout Hall in Rokeby Road, Subiaco, September, 2022.

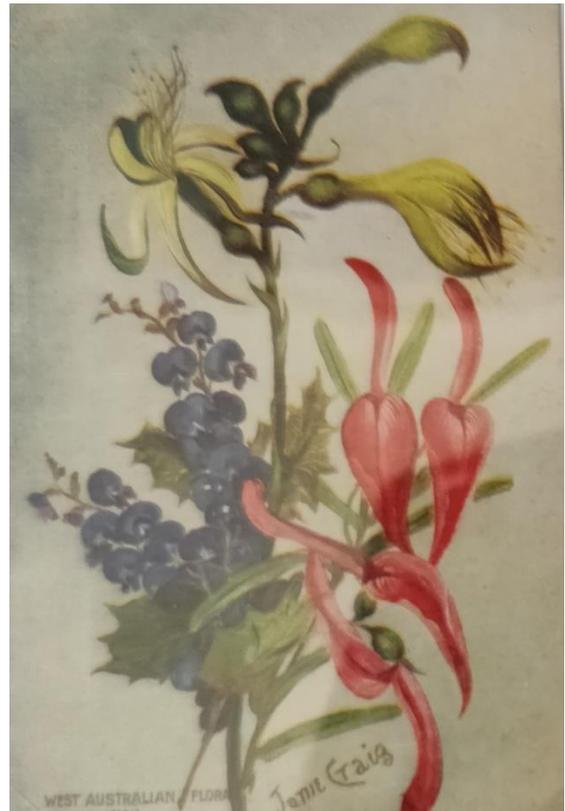
The regular sale-by-tender again saw some very attractive philatelic items at competitive prices available for purchase. Many were snapped up at bargain basement prices.

An interesting display of postcards used to promote tourism in Western Australia during the early part of the 20th Century was presented by Mike Kouwen.

The first part of the display included postcards produced by the Caves Board established in 1902. The Caves Board gave effect to the recommendations of a report by the Western Australian government Surveyor Charles Erskine May. The report outlined the advantages of promoting Western Australia's caves as a means of growing tourism to the South-west of the State.

The second part of the display comprised the artwork of Janie Craig published by Austral Stores, (Wellington Street, Perth, 1902-1910) as a booklet of eight colour plates of grouped wildflowers, numbered 1-6 and 9-10. The booklet containing the postcards was titled: "The Austral

Series of West Australian Wildflowers as painted from Nature by Miss Janie Craig."



Janie Craig artwork.

No 1 of the Austral Press postcards displayed at Daytime Stamp Club in September.

A Cautionary Tale

Bruce Haynes

I have been told, and so it may be true, that some years ago a PSWA committee member met the widow of a PSWA member who had died shortly before.

After condolences and other enquiries, the Committee Member informed the widow that the Society provided a service to dispose of any unwanted philatelic items in the estate.

The widow reassured the Committee Member that there was no need for this because "He always came home from meetings saying he had only spent a dollar or two, so I know it was rubbish and have thrown it away." Those who had some knowledge of the collection estimated it to be worth around \$100,000.

Indonesia 2022

Continued from page 3



Western Australian Results

Name	Exhibit	Class	Score	Award
Glen Stafford	Nicaragua – Airmail Stamps 1929-1937	Aerophilately	90	Gold
Ian Culshaw	WA Impressed Duty Stamps	Revenues	87	Large vermeil
John Dibiase	Postal Notes and Orders of Australia	Revenues	83	Vermeil
Ross Duberal	British Military Administration of Malaya	Traditional	76	Large silver
Mike Kouwen	Australia - London Customs Duty	Revenues	86	Large vermeil
Glen Stafford	Bolivian Revenues to 1906	Revenues	85	Large vermeil



Left to right: **Glen Stafford, WA; Darryl Fuller, Tas; Malcom Groom, Tas; Frank Pauer, Vic; Mohammed Islam, SA, at Indonesia 2022 in Jakarta.**

Upcoming 2022 Stamp Events

Friday 30 September, Saturday 1 and Sunday 2 October: Perth Stamp and Coin Show; incorporating SWANPEX.

Saturday 5 November: PNS Coin, Medal, Banknote and Stamp Fair.

Sunday 6 November: PSWA Stamp Event. 9:00 am Sunday 6 November. **Venue:** South Perth Community Centre, Corner South Terrace and Sandgate Street, South Perth.

Sunday 13 November: Mandurah Stamp, Coin and Banknote Fair.

Sunday 10 December: ACE Stamp Auctions (Western Australia).

Sunday 11 December: PSWA Open Day and Auction. **Venue:** Philatelic House, Lord St, East Perth.

Tuesday 27 December: PNS Coin, Medal, Banknote and Stamp Fair.

WANTED



This cancel on cover.

For the years of 1984 and 1991.

Please contact Roger at the monthly Tuesday's club night or at any other time.

Queen Elizabeth II Australian Postage Stamps – A Tribute

David Mazitelli

The first Australian stamp to carry the image of the Queen was issued prior to her coronation, when still the Princess Elizabeth.

The decision to issue the Princess stamp was taken by the Cabinet of the Chifley Government on Tuesday 11 March 1947, to mark the occasion of the 21st birthday of Princess Elizabeth. The Princess's 21st was just 41 days away and, not surprisingly, the date was missed. It was not until Tuesday 9 September 1947 that the Postmaster-General announced that Royal Assent had been granted for the proposed design.

Eventually, the Postmaster-General's Department issued the stamp on 20 November 1947 to coincide with the wedding of the Princess to Prince Philip. A total of 16 million copies of this 1d Slate-purple stamp were issued on watermarked paper and a further 182.8 million on unwatermarked paper.



Designed by R A Harrison. Engraved by F Manley.

Elizabeth acceded to the throne on 6 February 1952. However, it was not until 21 April 1953 that an Australian stamp was issued carrying her effigy as Queen Elizabeth II. This was the 3½d Carmine-red, of which there were 672 million printed on watermarked paper and another 768 million on unwatermarked paper.

There were four other stamps in this set: the 1d Purple, the 2½d Blue, the 3d Green and the 6½d Orange.



*The 3½d Carmine-red. Designed by F Manley.
Engraved by Donald Cameron.*

From that point the number of issues increased. In 1953 the Coronation set was issued on 23 May. The next year, the Queen and Prince Philip visited Australia and this event was reflected in the Royal Visit issue.

In 1957 a set of five definitives was issued, all of which carried the portrait of the Queen as sculptured by W L Bowles from a Dorothy Wilding photograph.



Designed by F Manley. Engraved by D Cameron.

New issues continued. Some of unremarkable design.

The last stamp to carry the Queen's head before decimalisation in 1966, was the 5d Red booklet stamp issued on 13 July 1965.



Designed and engraved by Peter Morriss.

Decimal currency was introduced into Australia on 14 February 1966. The first stamps available for purchase on that day included two sets, each of which carried an image of the Queen: one set of seven sheet stamps; and another of three coil stamps.



Sheet and coil. Printed by the Note Printing Branch. Designer and engraver not known.

Sometime during 1973, under the Government of the day, there was a policy change which led to stamps displaying an image of Queen Elizabeth II being gradually eliminated.

The Silver Jubilee set of 2 February 1977, marking the 25th anniversary of the Queen’s accession, was the only set of stamps issued in the 10-year period 1970-1980, to bear an image of the Queen.



1977 Silver Jubilee designed by the Australia Post Graphic Design Studio, Melbourne.

There was a strong public backlash to this policy. Accordingly, the policy was amended in 1980. This resulted in the Queen’s Birthday stamps being issued on a regular, annual, basis.



1980, the first of the Queen’s Birthday stamps issued annually. Designer: Bruce Weatherhead.

The 1997 issue, for the Queen’s 71st birthday, was a “stamp on stamp” design based on the original 1947 stamp issued to mark the Queen’s marriage to Prince Philip in that year.



Designer: Cozzolino Ellett Design. Image from Colnect

The 95th Queen’s Birthday issue was released on 21 September 2021. This late date raised concerns amongst the Australian public which held it should have been issued in April, as had become the tradition.



The Queen’s 95th Birthday. Designer: K Downes.

The photo on the \$1.10 stamp was taken at the Royal Philatelic Society – London, in 2019.

The last of the Australian stamps to bear the portrait of the Queen was the Platinum Jubilee set of 5 April 2022 marking 70 years on the throne of Britain and the Commonwealth of Nations; the only monarch to have reigned for seven decades.



Platinum Jubilee. Designer: Sonia Young.



Perth 2023

National Stamp Exhibition

2 – November 2023

The organisation of the 2023 National Stamp Exhibition by the Western Australian Philatelic Council under the auspices of the Australian Philatelic Federation is well underway.

The exhibition will be a full national multi-frame exhibition conducted as part of a national stamp, coin and postcard fair at Gloucester Park Racecourse in November 2023. Dealers in philately and numismatics will be in attendance.

Participation in the exhibition is open to all exhibitors in Australia and New Zealand and to exhibitors of a country from which a commissioner or Accord judge has been appointed by the Australian Philatelic Federation (APF) whether they are members of affiliated organisations or not.

There are two divisions of entries.

Division 1 comprises the none-competitive class of invited exhibits. Division 2 comprises the national level competitive classes. Eighteen classes are included in this division ranging from Traditional, Postal History, Postal Stationary though Aerophilately to Youth and Frugal classes.

Prospectus, entry forms, entry fees and closing dates are available for download from the Perth 2023 website:

www.Perth2023stampshow.com

100 Years of War Tax on Postage Stamps – Part IV

David Mazitelli

The British West Indies

By June of 1918 all the British Dominions in the West Indies had imposed a war tax on postal articles, consistent with the flexibility available within the Rome Convention of the Universal Postal Union (UPU).

The tax was identified on the stamps by overprinting existing issues with the words War Tax, War Stamp or simply War. A variety of fonts and layouts was utilized.

Jamaica

Jamaica was the first of the British Dominions in the West Indies to enact a war tax on postal articles. The Post Office (War Tax) Law of 1 April 1916 added a tax of ½d to letter and postcard rates and 3d to parcels and telegrams. Subsequently, a 1½d stamp, combining the ½d tax with the 1d letter rate was issued. Regular, non-overprinted stamps could also be used to pay the tax. There were four distinct overprints used.

First overprint:



Blue-green



Purple-yellow

Second overprint:



Blue-green (shades)



Orange

Third overprint:



Blue-green

Orange

Purple/yellow

Fourth overprint:



Blue-green



Deep blue-green



Purple /yellow



Pale purple/buff

More than 150 variations exist on the Jamaican war tax stamp overprints across the four printings.

Antigua

In September 1916 the ½d green, first issued in 1908, was reissued with a one-line war tax overprint in black.



On 1 October 1917 the overprint was changed to red.



Finally, in 1918, a new value 1½d orange was issued overprinted war tax in black.



British Guiana

British Guiana issued just one war tax stamp, the 2 cent scarlet, with the words war tax printed over two lines.

The printing was undertaken by Thomas de la Rue & Co by typography. The position of the words varies considerably across the sheet. This stamp was issued on 4 January 1918.



To be continued: Part V of this article will appear in the 1 January 2023 issue of Stamp Hinges.

1d Red Kangaroo – The Cracked Cliches – Part 2

Greg Morgan

This article displays further examples and descriptions of this interesting field. Of note is the possible new State 1 of the GL10, although this requires verification from the various “Experts”

Plate B (Die I) – Right Pane; ER49 States 1 and 2

Variations - Cracked Cliché

This is generally regarded as scarcer than the “GR26 The Big Crack”.

The cliché develops a crack in the top left-hand corner progressing from line breaks at the frame to eventual cracking through to the “P” in “POSTAGE”:

Progressive development of the cracked cliché showing State 1 (Figure 1) to State 2 (Figure 6) shown below

State 1:



Figure 1



Figure 2

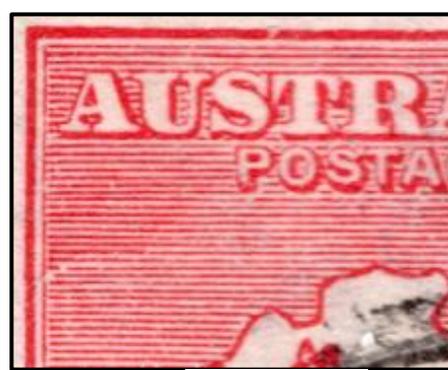


Figure 3

In the 1st state (Fig.1-3), breaks develop at the inner frame between lines 17 and 18; the line 18 also falls short of the inner frame. Line 17 has a shade break 0.75mm from the left frame. As can be seen in Fig. 3 the inking above the developing crack becomes noticeable.

State 2:



Figure 1

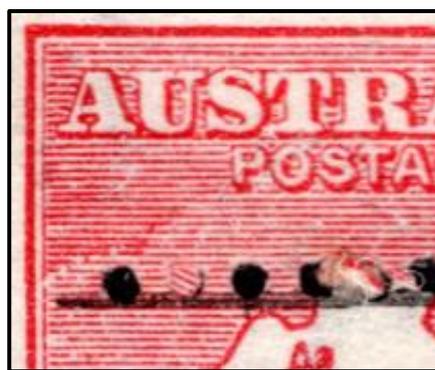


Figure 5



Figure 6

In the 2nd state a crack develops below “AUS” of “Australia”. The first 7 lines below extend from left inner frame to “P” of “POSTAGE”. The next 8 lines below extend from inner frame to 5.0mm from left frame tapering down to 3.0mm from left frame. The crack at line 16 below is 1.0mm from left frame. The heavy inking indicates a raising of the top corner of the cliché.

Plate B (Die I) – Left Pane; BL54 States 1, 2 and 3

Variations - Cracked Cliché

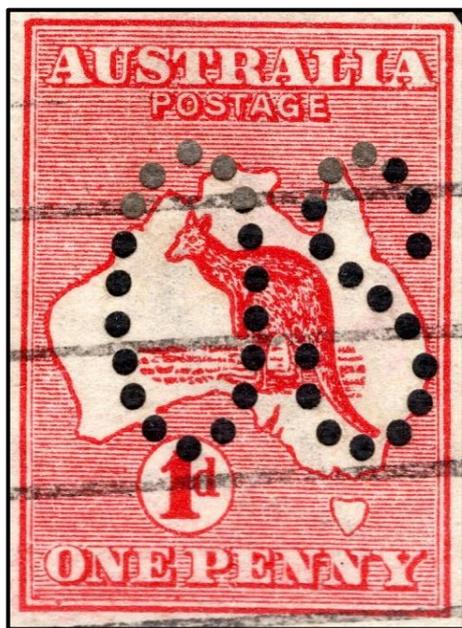


Figure 1 – State 1 - top corner slopes and no break in inner frame at right



Figure 2 – Top State 1
Middle State 1
Bottom State 2-3

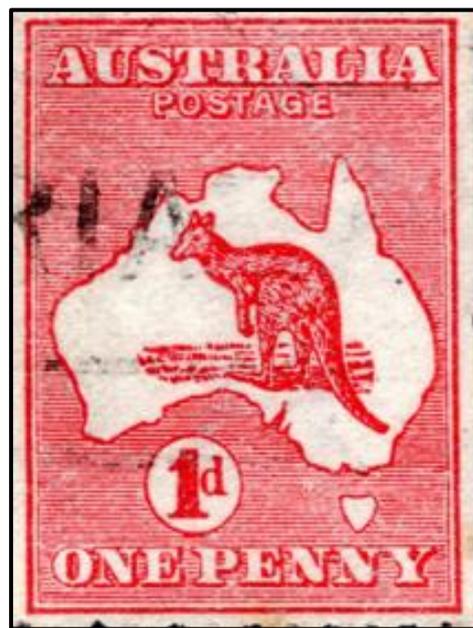


Figure 3 – State 2-3 - top corner slopes and break in inner frame at right and cracking is evident



Figure 4 – Development of crack examples



Figure 5 – Development of crack examples



Figure 6 – Development of crack examples

A crack develops extending horizontally through most of the cliché. This has the effect of heavy inking above the crack line to the east of Australia and in the Bight due to a raising of the surface. A break in the inner frame between the 4th and 5th lines above Tasmania becomes evident as does breaks in line 1 and 2, 6.75mm and 6.5mm respectively from the right frame also above Tasmania. Later printings show a break in line 10, 9mm from right frame close to the value circle at 2 o'clock.

Please note that the extent of colour shading on all examples of the “Cracked Cliches” depends on other factors as listed below:

1. Printing runs – flaw development generally progresses with Electro use over time
2. Inking – due to shortages of available ink there are many shades and sub shades within each successive printing run

Plate G (Die IIA) – Left Pane; GL4 Final State & GL10 States 1, 2

Variations - Cracked Cliché



Figure 1- Example of early printing showing GL4 & GL10 flaws not developed

GL4 – Cracked electro through “O” of “ONE”

The crack extends from the bottom shade line, through the “O” and finishes at the 5th shade line above the “O” as in fig.2. This is the only copy I have. It is likely that there may be earlier and later states.



Figure 2 – GL4 Final State

GL10 – Cracked electro from Albany to “O” of “ONE”

The crack breaks the coastline near Albany and extends to within a few shading lines of the “O” of “ONE” (Fig.4). My research shows that a State 1 exists as in (fig.3) with the crack breaking the coast near Albany and only extending for 4-5 shading lines. I have several copies of State 1 and will submit these copies for verification



Figure 3 – GL10 State



Figure 4 – GL10 Final

Conclusion

This completes the articles on the known “Cracked Electros” of the 1d red kangaroo printings although it is possible that more may come to light in future years. Please do not hesitate to contact me if you have copies of the “Cracked Electros” that I can view or scan to further add to our knowledge.