KGV RESEARCH THREE HALFPENCE DIE I NEW DISCOVERIES, PLATINGS & DESCRIPTIONS

By Bill Fiora May 2017

1. New UCV's

Brown Printings

UCV C518

LVT: Shading lines 7-10 shortened on inner side to left of LVT, with a white dot just outside outer white border frame level with shading line 8.

Right Column



UCV C518

Green Printings

UCV F70

CVT/BF: Lower part of stamp showing considerable wear, with letters of "THREE HALFPENCE" thinned, and some of the lower section of letters "HALFPENCE" missing.

Small scoops out of bottom outer coloured border frame below "FP" of HALFPENCE and below LVT 4.5-5mm from BRC. Slight widening of frame below "C" of HALFPENCE.

Left Column



UCV F70

UCV F71

- (a) Top Frame/Crown Top: Outer coloured border frame thinned slightly either side of crown top, and crown top reduced to a small hump.
- (b) Bottom Frame: Impressions along and inside outer coloured border frame with a mottled white appearance.

Cliche No 55

Note: Flaws (a) and (b) are similar to many clichés in green printings, however the combination of top and bottom frame markings, along with cliché no 55 separates this from other clichés.



UCV F71 Flaws (a) and (b)

2. Revised Descriptions

Brown Printings

UCV C25 has 2 States

State 1

- (a) Left Frame: Pointed notch 0.5mm from bottom cutting diagonally down almost to point of inner margin. This flaw is similar to the Die I generic flaw, but the angle of the cut separates this cliché.
- (b) Left Wattles: Minute break in 6th shading line (counting Down) to left of crown.





UCV 25 Flaw (a)

UCV 25 Flaw (b)

State 2

- (a) and (b) As before
- (c) Right Frame: Outside of outer coloured border frame ragged throughout it's entire length.

Cliche R48 of the Right Lower Electro



UCV C25 State 2

Green/Red Printings

17L58 has 3 States

Green and early pre-no-watermark red printings State 1

(a) Shading between LVT and CVT: Variable flaw affecting five or six central shading lines, varying from weakness of three central lines to large area of white affecting outer coloured frame of shield and penetrating slightly into value tablet.



17L58 Flaw (a)

Later pre-no-watermark, no watermark, and post-no-watermark red printings State 2

- (a) Usually less conspicuous.
- (b) POSTAGE: Small upright rounded notch from outer white oval at a point below 7 o'clock on "O" of POSTAGE. In heavy printings it appears as a small spot.
- (c) Shading across bottom of stamp: Showing gradual deterioration, with some copies showing shading lines indistinct, words of value thinning and some overinking of inner white border frame.



17L58 Flaw (b)

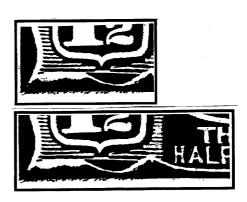
State 3 Later post-no-watermark printings only

(a) and (b) as before

(c) Shading across bottom of stamp: Inner white border frame thinned. Bottom 2 shading lines below LVT joined. Inner white border frame thickened on outer side below left half of LVT.

(d) Kings Head: Shading lines 4-7 (counting from from back of neck) partially broken on an angle downwards from right to left, leaving an indistinct whitish patch.





17L58 State 3 Flaws