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***STAMP HINGES***

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## MEETINGS AND EVENTS

- April 17<sup>th</sup> PSWA GENERAL MEETING – Mel Peachey – KGV 1914-18  
Dated Copies  
3<sup>rd</sup> Tuesday monthly @ 7.30
- April 30<sup>th</sup> AIRMAIL CIRCLE – The letter “Q”  
5<sup>th</sup> Monday of each month
- May 3<sup>rd</sup> THURSDAY DAYTIME STAMP CLUB  
1<sup>st</sup> Thursday monthly @ 1-4pm
- May 5<sup>th</sup> CLUB/LIBRARY DAY  
1<sup>st</sup> Saturday monthly @ 12-4pm
- May 7<sup>th</sup> MONDAY PHILATELIC FORUM – Ross Duberal -Marcophily  
1<sup>st</sup> Monday monthly @ 7.30pm
- May 14<sup>th</sup> MONDAY POSTMARK CIRCLE – Brian Pope–Airmails 1950-59  
2<sup>nd</sup> Monday monthly @ 7.30pm
- May 3<sup>rd</sup> THURSDAY DAYTIME STAMP CLUB  
1<sup>st</sup> Thursday monthly @ 1-4pm
- May 5<sup>th</sup> CLUB/LIBRARY DAY  
1<sup>st</sup> Saturday monthly @ 12-4pm
- May 15<sup>th</sup> PSWA GENERAL MEETING – All Members – Other interests  
3<sup>rd</sup> Tuesday monthly @ 7.30
- June 4<sup>th</sup> MONDAY PHILATELIC FORUM – John Dibiase – Title Pages  
1<sup>st</sup> Monday monthly @ 7.30pm
- Jun 11<sup>th</sup> MONDAY POSTMARK CIRCLE –Peter Stewart-Redirected mail  
2<sup>nd</sup> Monday monthly @ 7.30pm
- July 30<sup>th</sup> AIRMAIL CIRCLE – Lighter than air  
5<sup>th</sup> Monday of each month

2017/18 Office Bearers & Committee inc.  
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## Editorial

My apologies for the lateness of this addition; work commitments have kept me away from the stamp fraternity for a period.

I am sure that it would have been difficult to miss the public outcry lately on the “ball tampering incident” in the cricket world and the fallout relating to “cheating”. I wonder if we have similar issues within Philately circles!

With the advent of continual improvement in technology forgeries are continually on the rise within the marketplace; particularly on sites that are similar to “Ebay”. These might include complete laser printing, Perforations (punctures, re-perf), re-gumming, bleaching and the list goes on. Some of these re-productions are difficult to identify and, in some instances, even for the experts to agree on authenticity. These are blatant attempts to deceive (cheat) the collector and in some instances, even seasoned dealers.

The question arises though how do we perceive the collector that wants to tidy up a stamp by altering its appearance in some way? Maybe a repair to the missing perf; a good soak and clean (detergent or maybe other cleaning agents) or punch out perfs not cleanly punctured and so on and so on. Is this regarded as cheating or a collector wishing to display his stamp in the best way possible and within budget restraints? While this stamp remains within the collection I do not see a problem with these minor tidy up processes. This is a grey area to the collector and depending on whether you are a purist or somewhere in between views in this area vary greatly depending on your stance and is sure to create many lively discussions.

Remember though a problem arises when this stamp becomes available for sale. If the repairs are not made clear during the selling process, then I would clearly see this as misleading (cheating).

I would suggest purchasing the best quality of stamp within your budget and more importantly ensure correct stage and display techniques. The rest is up to you!

## *The Local Auction Scene*

Auctions locally throughout Perth and surrounding areas continue to have good support with quality material selling well. Although attendance numbers appear to be down those in attendance appear to be keen to buy.

There are plenty of opportunities to purchase at the Auction events planned in coming months. Not only are these an opportunity to lay your hands on that elusive item or perhaps grab a great bargain; these are terrific venues to catch up with friends and perhaps view many other areas of philately outside of your normal collecting area.

So loosen up the budget and explore the possibilities; here are some upcoming events with plenty of eye candy for all levels of collecting.

**April 14 & 15** - ACE Auction No. 23 Cannington Exhibition Centre, Corner Albany Hwy & Station St, Cannington.

Auction – Part I: 1:00pm Sunday. Viewing of lots: Saturday 10.00am to 5.00pm & Sun 8am to 12pm. Box lots, all world collections, catalogues and publications, accessories, single rare stamp lots, coins and banknotes and various miscellaneous lots. Free admission.

There is no pressure to buy, simply come and have a look, learn more about the hobby and experience a lively auction!

**May 6** - Stamp Mart. South Perth Civic Centre, South Terrace, South Perth. Free admission - 9am to 4pm. Viewing of lots 11.00 – 1.30. Almost 600 lots; including a broad range to suit every collector. Auction starts 2pm.

**May 12** - PNS Coin, Banknote and Stamp Fair 9:00 am to 2:00 pm South Perth Community Hall Cnr of South Terrace and Sandgate Street South Perth. Buying, selling, free valuations, plus advice. Free admission and plenty of parking.

**May 27** - Open Day Auction Philatelic House, Unit 19, 40 Lord Street, East Perth. 260 lot auction, Viewing 11am – 12.30 Auction commences 12.45pm. Doors open at 9am for access to dealer & collector stalls 9am-12pm.

**June 10** - Southern Rivers Auction Maddington Community Centre, Alcock Street, Maddington

## The Thrill of the chase



Recently while trolling through some recent acquisitions Mark Lehman discovered this beauty in amongst the hoard; a nice copy of the sought after “CNE” KGV variety. It just goes to show that finds are still out there albeit becoming more difficult to find. I believe Mark also found some nice State material as well.

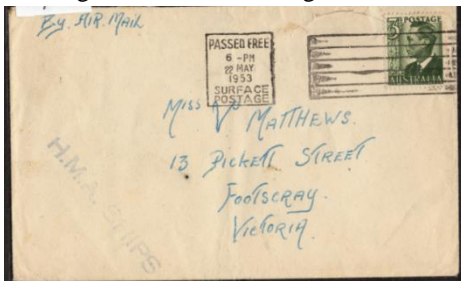


Although we as collectors love to find unusual and rare additions to our collections it is equally pleasurable to use our individual skills to assist others in the identification and pursuit of their collection areas. I recently had the pleasure to identify a variety in this 6d Blue Kangaroo for one of our members who had this in his collection for over 12 months. The variety is listed in the ACSC Kangaroos catalogue as a third watermark Die 11 19(2)da position 2L17 and described as thus; “Bite” out of kangaroos left leg - state 11. A nice stamp that will clean up well and catalogued at \$2250.



## Bulk Lots

While sifting through some bulk lots the other day I found this interesting cover. Brian Austin gave me the following information



“There are two clues as to what is happening”; HMA Ships & By air mail 1953 forces mail rate was normally 1d for surface mail but for airmail you had to pay the extra 3d. Haynes in the Military mail book (p.128) notes that mail posted from the Coronation Contingent in 1953 was sent free of surface postage charge but attracted the 3d airmail charge. In this case the 3d stamp was applied for it

to be sent airmail and it was put through the Naval posting system hence the Passed Free machine cancel.

It is a nice cover showing an uncommon rate and is a scarce item. It just shows how something with a common cheap stamp can suddenly turn from a duck into a swan.

## Collectors Corner



We will continue to post items of interest from members within our club that require information or want lists on items they may collect.

Thank you for the feedback on the “Poseidon Train”. Just goes to show even the most experienced members can make interesting mistakes; hence a nice copy of “Posted on Train”

Wanted – Peter Hammond is missing a copy of Stamp Bulletin Issue 347 and would appreciate if a member can supply. Contact Greg Morgan if you can assist



Input from the experts required on this one – Identification on postmark please?? TH BROKEN Possibly North or South Broken Hill??

## Club Library Day

**Theme – Postmarks** - Each Library day we have set a theme. In addition to all areas of interest that you may wish to bring along for discussion dust off the collections and bring along interesting items within the theme.

The club library day continues to be a lot of fun and an opportunity to discuss anything from collecting to general interest topics in a low-key format.

We all contribute towards a lunch, but it is amazing at times that it is well into the afternoon before we snack, as it is easy to become totally engrossed inspecting the many items of interest bought along.

Don't forget that the library is open and the information available to the members is amazing including new many new additions including Tasmanian postmarks and other specialist information.

The next Library day is on Saturday 5<sup>th</sup> May, so come along and join in the fun and tap into the Library resource; use the photocopier, and don't forget to bring some of your items of interest. SEE YOU THERE!

## Specialist Notes

It is virtually impossible to have detailed knowledge of all areas of collecting, so many collectors have a general collection covering a broad spectrum and then a more comprehensive collection that may include;

- Postage stamps – particular countries and/or time periods
  - Airmail stamps – stamps may be required for airmail, which is typically more expensive and has special postage rates.
  - Commemorative stamps – stamps to commemorate events, anniversaries, etc., on sale for a limited time.
  - Definitive stamps – the most common type of stamps
  - Postage due stamps are special stamps applied by a post office to mail bearing insufficient postage. The stamps were issued in several denominations to make up different amounts due.
- Topical stamp collecting – many collectors choose to organize their philatelic collection on the theme of the stamps, covers, or postmarks. Popular topical themes are animals, dogs, cats, butterflies, birds, flowers, art, sports, Olympics, maps, Disney, scouting, space, ships, Americana (topics relating to the US), stamps on stamps, famous people, chess, Chinese new year, and many others.
  - Birds on stamps
  - Ships on stamps
  - Insects on stamps
  - People on stamps
  - Stamps on stamps
- Postal stationery – includes government-issued postal cards, aerograms, letter card, wrappers, envelopes, etc., that have an imprinted stamp.
- Sheets
  - Sheetlets – this is a format that is now issued regularly by postal administrations. Instead of issuing stamps in large sheets of 40, 100 or even 200 stamps, smaller sheetlets with 20 to 24 stamps are issued with a large selvedge area which may incorporate part of the stamp design or theme.
  - Souvenir sheets – many postal services sometimes release stamps in a format that look like a sheet with a big picture. Various parts of the picture can be torn out and used as postage stamps. See example with 10 stamps in one picture. (Souvenir sheets should be distinguished from souvenir cards, which are souvenirs of a philatelic meeting or exhibition but are not valid for postage.)
  - Miniature sheet – is very similar to a souvenir sheet, being in a sheetlet with a single or a number of stamps embedded in it.
  - Corner blocks or plate blocks – compose a block of stamps from one of the four corners of the stamp sheet. Collectors usually opt for a block of four



stamps, complete with the selvage area which will sometimes have the printing details on it.

- **Coil Strips** - Pairs or more of stamps from rolls, premium ones showing the plate number or a *coil line pair* which shows the seam between the edges of the plate.
- **Revenue stamps** – stamps issued to pay taxes.
- **First day covers** – (FDCs) – envelopes with stamps attached and cancelled on the first day that the stamp was issued. Most modern FDCs bear designs, called "cachets", related to the theme of the stamp issued.
- **Maximum cards** – these are postcards where the stamp is on the same side as the picture and they have a close connection.
- **Souvenir pages** – with first day cancelled stamps on a page describing all design, printing and issuing details. These are similar to first day covers except that they are issued as printed sheets of paper instead of envelopes, and the specification of the stamp is printed by the official source.
- **Cinderella stamps** – stamp-like labels that are not valid for postage.
- **Postmarks** or **postal markings** in general.

## Club Meetings

Attendance continues to be strong at our regular club meetings. The support for the club auctions is strong with a good range of material being offered. The frames displays are always welcomed and gives members the opportunity to view items outside of their collecting area.



Ross Wood imparting his knowledge on a very comprehensive display



As always, a cuppa and a biscuit or two is always welcome at the end of the night.

# Topics of Interest

**THE FIELD OF PHILATELY**, or stamp collecting, has attracted a remarkable following considering the humble origins of each stamp.

In 1913 a red 1d (one penny) stamp bearing a kangaroo and a map of Australia superseded the Commonwealth colony stamps being used in individual states.

However, it didn't enter circulation without controversy. It was lampooned at the time for being a weak example of Australian culture and created great divides within the relatively newly independent Federation of Australia as to whether the stamp should include the profile of the king, or indeed any British royal symbols.

It was designed as the ultimate result of a stamp design competition held by the Postmaster-General's Department. The competition was launched in January 1911 and attracted 1051 designs by 533 entrants.

The first prize of £100 was awarded in May to Hermann Altmann, from Victoria, whose design featured a full-face portrait of King George V, complete with six shields bearing the insignia of each state, a kangaroo and an emu. Second place, with a prize of £50, was tied by Donald Mackay and Edwin Arnold, both of England. Mackay's stamp bore the Coat-of-Arms and Arnold's kangaroo.

However, in October, Charles Frazer became the new Postmaster-General. He took an interest in stamps and was shown the winning entries. Later, describing it to Parliament as "execrable", he swiftly rejected Altmann's design, and appointed the Victorian Artist's Association to find an artist to create a new stamp. They commissioned a local watercolour artist, Blamire Young, who began working on the design while Frazer publicly hinted to the press: "If a picturesque stamp can be provided in which an outline of Australia is featured, I am certainly favourably inclined towards it."

After Young submitted several designs to the Post Office, Frazer took a liking to the ones with kangaroos, finding them to be an apt representation of the Commonwealth, and wrote a note: "1. Get coastline of Aust. 2. Insert Baldy's Roo (Edwin Arnold, one of those tied for second place in the competition). 3. Produce in colours for different denominats."

After some more minor changes, the final design was ready by early 1912, though not without some mishaps, including one print that accidentally omitted Tasmania. Frazer, proud of the finished product, announced the design on 2 April, well before the stamp went on sale on 2 January 1913.

In June 1913, however, the Labour government which supported Frazer was toppled in a federal election. Agar Wynne, the Liberal government's new Postmaster-General, announced the kangaroo-and-map stamp was to be replaced by Hermann Altmann's 1911 competition-winning stamp after all. But it proved to be too complex, so a simpler design featuring the Royal portrait was produced and issued in December 1913.

Frazer defended his stamp, saying "A postage stamp is one of the best advertising mediums the country can have," and arguing that an Australian stamp with a British monarch doesn't represent Australia.

"It is ironic," says Richard Breckon, from the Australian Philatelic Federation, "considering the circumstances surrounding the kangaroo and map and George V designs, that stamps of both series co-existed for a quarter of a century. Following the accession of King George VI, a full series of new stamps was issued in 1937-38. The end had come for the earlier stamps, except that for some reason the 2s Kangaroo-and-map stamp was not replaced at this time. This last survivor of Charles Frazer's wish to create 'an advertisement for Australia' lingered on until its eventual withdrawal in 1948."

## Upcoming Dates

### STAMP MART 2018

This is our Premier Event and is scheduled on the 6<sup>th</sup> May (Sunday), the doors open at 10am and the auction to commence at 2pm.

The Catalogue is now published and having a quick browse through the quality and diversity of items is excellent with almost 600 lots. This is the “Biggy” and will require all hands-on deck to ensure a successful day. At the next meeting we will be asking for volunteers to fill out the roster sheet. A huge Auction day requires a huge effort from all members so please give a small amount of your time to ensure a successful day – “Many hands make light work.”

Don't forget the Youth entries for the “Don O'Loughlin Trophy” and the members entries for the “Les King Trophy”

### April Meeting

Key in the 17<sup>th</sup> April, a great meeting is scheduled. Mel Peachy will have an exciting display on the KGV side face 1914-18 displayed by postmark. Mel has taken on a difficult task to fill in a display featuring dates from every day throughout this period including Sundays and public holidays as we now know them; no such luxury back then. Hang around after the meeting and enjoy a cup of tea and a biscuit.

### May Meeting

Dust off the albums and sort out items of interest. Do you have another hobby or interest? Display or chat to members about this interest at this meeting.

Something different so let's all get behind this – “Remember collecting is fun”

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